

BEST LITHUANIAN BOOKS FOR CHILDREN AND YOUNG ADULTS 2011–2016

Selection of the Lithuanian Section of IBBY



The history of Lithuanian children's literature began in 1846, when historian and author Simonas Daukantas wrote the first children's book. In the cultural life of modern Lithuania, children's literature has undoubtedly become an important phenomenon. This catalog presents the most significant and notable books for children and young adults, created by Lithuanian authors and illustrators between 2011–2016. Most of them have earned awards and prizes: the Lithuanian section of IBBY awards for the year's best creators, the Children's Literature Award from the Ministry for Education and Science, the National Children's Literature Competition, the Teen and Youth Literature Competition, the "Book of the Year" event et al.

In the period in question, each year saw about 500–600 titles published in Lithuania for children and teenagers. Most of the published books are translated, while original literature accounts for about a third of the total. The genres predominant in modern Lithuanian children's literature are: short tales, picture books, literary fairytales, and fantasy books – yet books of serious prose and poetry see light as well. The catalog presents the works of the most notable children's book creators in Lithuania in the past decade: Vytautas V. Landsbergis, Kristina Gudonytė, Renata Šerelytė, Gintarė Adomaitytė, Kęstutis Kasparavičius, Gendrutis Morkūnas, Ramutė Skučaitė, Lina Žutautė, Seimonas Paltanavičius. These authors, known as modern classics, are joined by newly appreciated names: Tomas Dirgėla, Danguolė Kandrotienė, Rebeka Una, Kotryna Zylė, as well as acclaimed children's book creators and illustrators Ieva Babilaitė, Rasa Joni, Aušra Kiudulaitė and others.

PICTURE BOOKS

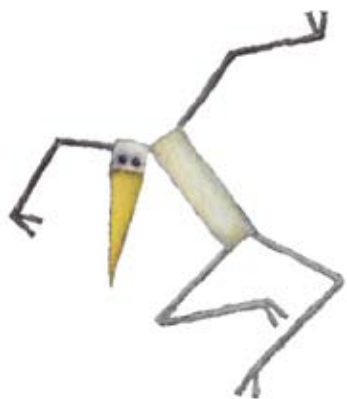
SKRISIU
I WILL FLY

IEVA BABILAITĖ



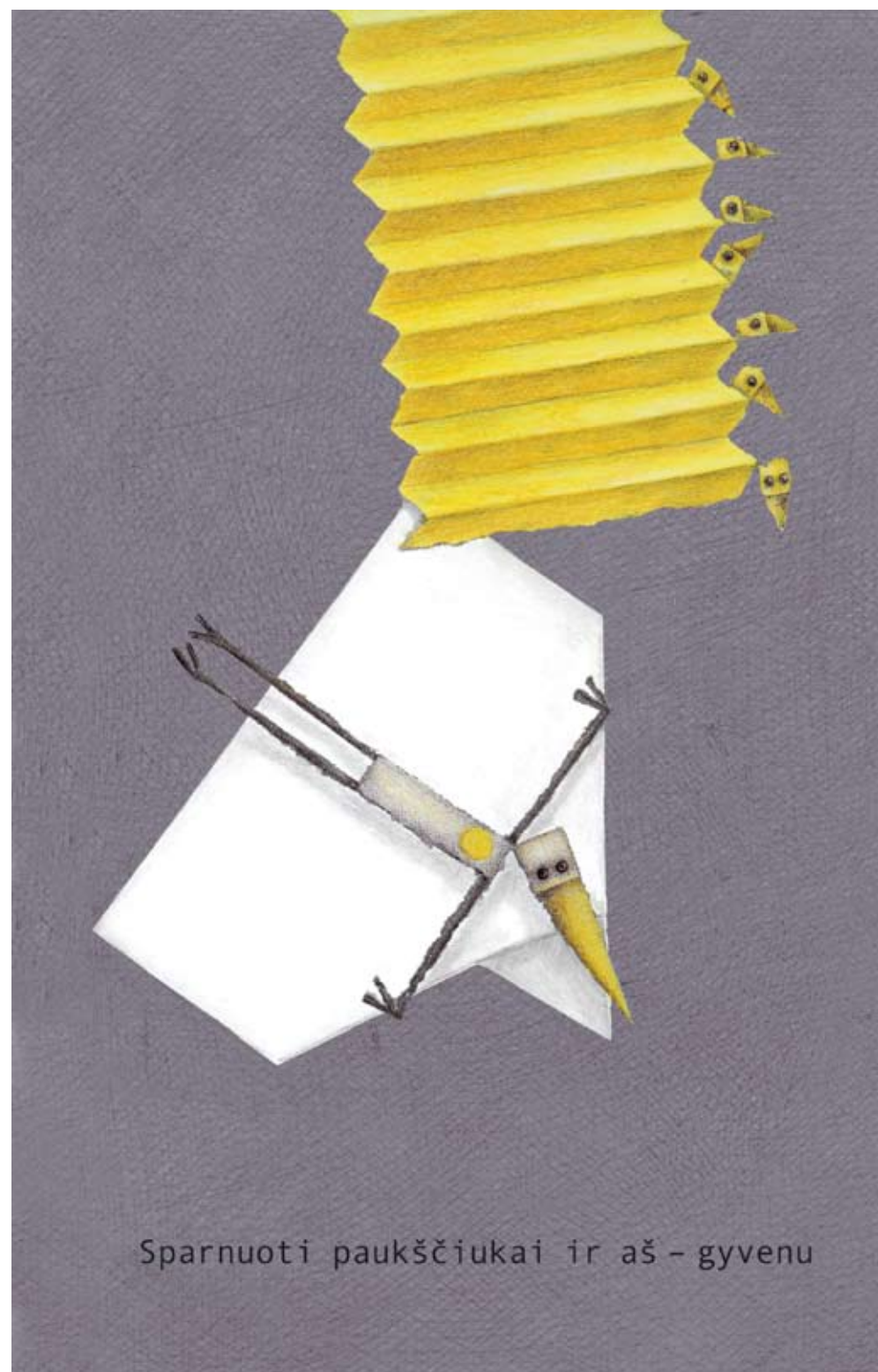
Author and illustrator: Ieva Babilaitė
Self published
Vilnius, 2014
40 pages, hardcover, 260 × 150 mm
ISBN 978-609-408-674-8
Age: 5+

Grand Prize, Bibliophylic and Experimental Category,
Vilnius 2014 Book Art Competition
IBBY Honour List 2016, Illustration Category



This jigsaw picture book by artist Ieva Babilaitė (b. 1973) includes endlessly changing illustrations that help create a story about a bird born without wings. The protagonist's desire to fly and not resign itself to its situation is emphasized through various geometric forms and colours. There are just a few words or sentences in the book, but the subtle language of art and the overlapping layers of illustrations give the story additional artistic value, encouraging the reader's creativity.

Babilaitė is a versatile artist and has illustrated over ten children's books, including several she wrote herself. The artistic merit and originality of her work have been recognised by many awards and prizes.



Sparnuoti paukščiukai ir aš – gyvenu

— **E**i, Pelikano in Lituano! –

linksmai šūktels taksas, o tada
jie vėl susitiks.

Ir gal skristi pas draugą
į Lietuvą kada nors
taps pelikanų

tra-
di-
ci-
ja...



PELIKANAS PRANAS IR TAKSAS ANTANAS

PRANAS THE PELICAN AND ANTANAS THE DACHSHUND

AUDRA BARANAUSKAITĖ | RIMVYDAS KEPEŽINSKAS



Author: Audra Barauskaitė
Illustrator: Rimvydas Kepežinskas
Publisher: Apostrofa, apostrofa.lt
Vilnius, 2014
32 pages, hardcover, 280 × 290 mm
ISBN 978-9955-605-87-4
Age: 5+

Book of the Year for the Youngest Readers, Lithuanian Section of IBBY
Grand Prize, Children's Book Category,
Vilnius 2014 Book Art Competition

Journalist and essayist Audra Barauskaitė (b. 1957) has written a text full of adventure, based on the illustrations of the well-known artist Rimvydas Kepežinskas (b. 1956). Flying from Africa and left behind by his flock, a rose-coloured pelican gets lost in the North, in Lithuania, where a dachshund welcomes this new exotic bird to his country. Though there are good people and friendly dogs there, pelicans just can't get rid of their long-standing traditions – they still have to travel to the Black Sea. Kepežinskas has illustrated this witty story with watercolours, a technique he has mastered and for which he is well-known. With one easy and precise calligraphic stroke, he pours out his illustrated characters and their moods. The font that he has created also strengthens the typographic visualisation of the book.



BUMBA DUMBA IR VISATOS SUKŪRIMAS |
BUMBA DUMBA KABANČIŲ RIESTAINIŲ GATVĖJE

BUMBA DUMBA AND THE CREATION OF THE UNIVERSE |
BUMBA DUMBA IN THE STREET OF HANGING BAGELS

TOMAS S. BUTKUS



Author and illustrator: Tomas S. Butkus
Publisher: Vario burnos, tsbutkus.lt
Vilnius: 2012, 2016
Hardcover, 250 × 180 mm
48 pages, ISBN 978-609- 95464-0- 7
42 pages, ISBN 978-609- 95464-7- 6
Age: 6+



Most Significant Debut in Children's Literature
Diploma, Vilnius 2012 Book Art Competition



Tomas S. Butkus (b. 1975) has created books by bringing together childlike wonder, adult contemplation, and age-old wisdom. The author and illustrator is an architect by profession, and his illustrations are unique architectural landscapes, made up of geometric shapes through which wanders an anthropomorphic egg. Bumba Dumba is a curious and imaginative little guy, restless, and constantly striving to learn more. After travelling to the ends of the Universe in the first book, he decides to find some friends and visit the city in the second. He is surprised by the maze of winding streets, the whispering shadows, and the mysterious billows of smoke. Butkus keeps to a certain rhythm in the books, creating unique and ever-changing images, and adhering to a stylistic whole. His illustrations are like a land of geometric shapes: minimal, constructive, rhythmic and never previously seen.



DRAMBLIAI ĖJO Į SVEČIUS

ELEPHANTS GO VISITING

EVELINA DACIŪTĖ | INGA DAGILĖ



Author: Evelina Daciūtė
 Illustrator: Inga Dagilė
 Publisher: Tikra knyga, tikraknyga.lt
 Vilnius, 2015
 40 pages, hardcover, 220 × 260 mm
 ISBN 978-609-81-4214-3
 Age: 3+

Diploma, Vilnius 2015 Book Art
 Competition
 Book of the Year for the Youngest
 Readers, Lithuanian Section of IBBY

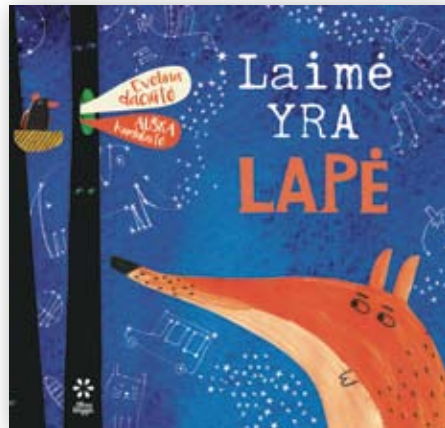
A family of ten elephants live happily in a faraway jungle: mummy, daddy, granny, grandpa, and six baby elephants. One day, they all decide to go visiting. But when a family is so large, many things can happen on the way. How many will get there in the end? In this book by the writer Evelina Daciūtė (b. 1975), children not only find a fun story and exciting pictures, but they will also learn to count to ten and back again. The illustrations by Inga Dagilė (b. 1981) are designed as puzzles, with an educational aspect provided by finding the required number of elephants in a grey field of various spots, and recognising their moods.



LAIMĖ YRA LAPĖ

HAPPINESS IS A FOX

EVELINA DACIŪTĖ | AUŠRA KIUDULAITĖ



Author: Evelina Daciūtė
 Illustrator: Aušra Kiudulaitė
 Publisher: Tikra knyga, tikraknyga.lt
 Vilnius: 2016
 48 pages, hardcover, 270 × 260 mm
 ISBN 978-609-8142-31-0
 Age: 5+

Diploma, Vilnius 2016 Book Art
 Competition
 Selected for Bologna Children's Book
 Fair Illustrators Exhibition 2017



There was once a boy who lived in a large city. He had a mum and a dad, and they all lived in a treehouse. Povilas would often go to the bakery to buy buns. On his way, he would meet an orange fox that liked to swing on an old swing. When a fox appears in your life, anything can happen. This is a sensitive story about friendship, generosity, the sadness of loss and the joy of discovery, by prolific writer Evelina Daciūtė (b. 1975) and talented illustrator Aušra Kiudulaitė (b. 1978). It is about what is most important to everyone, big and small. It is about happiness. The story is complemented by excellent illustrations, notable for their artistic quality, harmony of colours, and compositional ideas. It is one of the worthier children's publications from Lithuania.



BERMIUKŲ MEŠINORĖJO
 DALYTIS, NĖS BANDELĖS BUVO
 TRYS, O VALGYTOJŲ – IRGI TRYS
 TAČIAU ŠIEK TIEK PADVEJODĖS
 VIENĄ IŠTIEŠĖ. VELIAU SUTIKĖS LAPĖ
 VISADA ATIDUODAVO JAI VIENĄ BANDELĘ
 TĖVAI NEPATIKLIAI KRAIPYDAVO GALVĄ IŠGIRDE,
 KUR DINGSTA TREČIOJI BANDELĖ. PASKŲ ATLAUŽDAVO
 PO PUSĖ SAVOSIOS IR ATIDUODAVO POVILUI.

– SU LAPĖ DRAUGAUTI – TAS
 PATS, KAS SUPTIS SŪPYNĖSE, – KRAMTYDAMAS
 BANDELĘ TĖVAMS SAKYDAVO POVILAS – VIENĄ DIENĄ
 LABAI GERAI, KITĄ – NEBŪTINAI TAIP GERAI.





MANO DRAUGAS PAUKŠTELIS

MY FRIEND BIRDIE

RASA JONI



Author and illustrator: Rasa Joni
 Publisher: Joni Art, illustratingbooks.com
 Vilnius, 2014
 64 pages, hardcover, 230 × 275 mm
 ISBN 978-6099-56-920-8
 Age: 7+

This is a story for children about two friends: the city boy Martynas and the very sensitive Birdie. Martynas lives in an apartment block and misses terribly nature and adventures. He and Birdie are best friends: they ride bikes, bake cakes, talk about their dreams, and race in the forest. Birdie lives alone in the forest. He is not a human or a bird, so nobody understands him or wants to be friends with him. The illustrations are remarkably cinematographic, in highly contrasting colours, with original and convincing compositions depicting the designed and the real environment.

Rasa Joni (b. 1984) has written, illustrated and designed over ten children's books. She also runs an animation studio.



BRAŠKIŲ DIENA
STRAWBERRY DAY

KĘSTUTIS KASPARAVIČIUS



Author and illustrator: Kęstutis Kasparavičius
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2016
 96 pages, hardcover, 220 x 250 mm
 ISBN 978-9955-683-21-6
 Age: 5+

Rights sold to: China, Croatia

Odd things happen in these 23 stories. There is nothing particularly surprising in the objects and creatures in them which we see nearly every day, but the artist and writer Kęstutis Kasparavičius (b. 1954) has his own way of seeing. His Teddy Bear is an artist, Piglet becomes an opera soloist, Hedgehog is unable to tell his right from his left, and gingerbread biscuits grow on a vine ... This picture book is about things that never happened, and probably never will, but they were definitely worth describing and drawing!

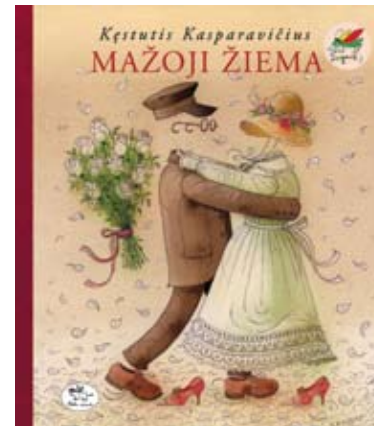




MAŽOJI ŽIEMA

LITTLE WINTER

KĘSTUTIS KASPARAVIČIUS



Author and illustrator: Kęstutis Kasparavičius
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2015
 80 pages, hardcover, 220 × 250 mm
 ISBN 978-609-441-001-7
 Age: 7+

Rights sold to: Croatia, Poland, Slovenia
 IBBY Honour List 2012, Illustration Category

Various things, such as Steamer-toy, Small House, Bed, Used Clothes, as well as creatures such as Starlings, Swans and Seals, are the protagonists of these tales. The author describes their adventures, sometimes poetic, sometimes funny, and even nonsensical. Fantastic and absurd situations, portrayed in a style of suggestive realism, are the hallmark of Kasparavičius' (b. 1954) work. This feature appeals strongly to children, the target of his books, who are prone to fantasising, and who are very amused by a topsy-turvy world.

TINGINIŲ ŠALIS

LAZYBONES LAND

KĘSTUTIS KASPARAVIČIUS



Author and illustrator: Kęstutis Kasparavičius
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2015
 56 pages, hardcover, 220 × 250 mm
 ISBN 978-609-441-291-2
 Age: 5+

Illustration rights sold to: Korea, Denmark,
 Germany, Latvia, Portugal, Spain.

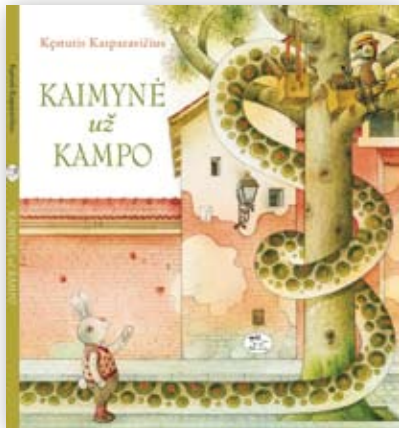
Kęstutis Kasparavičius (b. 1954) has created a story about a magic land, where working is strictly prohibited. It is the only place where cakes grow in a forest like mushrooms, and ice cream ripens on trees like apples. We are invited to travel to this land with three cats, Purr, Snoozy and Mewler. With his professional watercolour illustrations, permeated with nonsense aesthetics, the artist transports the reader to a fascinating place of miracles and fantasy.



KAIMYNĖ UŽ KAMPO

THE NEIGHBOUR ROUND THE CORNER

KĘSTUTIS KASPARAVIČIUS



Author and illustrator: Kęstutis Kasparavičius
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2015
 32 pages, hardcover, 220 × 250 mm
 ISBN 978-609-441-346-9
 Age: 5+

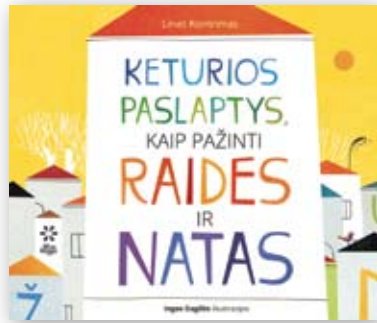
This is one of the latest picture books by the famous artist and writer Kęstutis Kasparavičius (b. 1954), telling the story of Pinknose the rabbit, who lives on the third floor of an old house, and loves reading scary books. He is particularly afraid of snakes, although he is yet to meet one. One day, an odd neighbour moves into the house, and Pinknose is quite curious to meet her. He follows her down many streets, hoping to come face to face with her. He runs along the maze of streets, meeting the interesting local people who make up the city, until finally he sees the incredible eyes of his neighbour ...



KETURIOS PASLAPTYS, KAIP PAŽINTI RAIDES IR NATAS

FOUR SECRETS TO LEARNING LETTERS AND NOTES

LINAS KONTRIMAS | INGA DAGILĖ



Author: Linas Kontrimas
 Illustrator: Inga Dagilė
 Publisher: Tikra knyga, tikraknyga.lt
 Vilnius: 2016
 40 pages, hardcover, 230 × 260 mm
 ISBN 978-609-8142-24-2
 Age: 5+



The world is inhabited by many different sounds, which have their homes in letters. Letter towns are called Alphabets. Sounds do not like being alone. As soon as they get up in the morning, they run out to join their friends. When they are together, they become words, sentences and notes. The letter towns are different in different parts of the world, too. Many people know that the shapes of Lithuanian letters are different to those of Arabic or Chinese. Once you learn a few other secrets, it will be much easier to learn languages and read musical notation.



JUK MATĖ VAIKAI KOKĮ TŪKSTANTĮ KARTŲ,
 KAIP TĖTIS, MAMA IMA KNYGĄ IR VARTO,
 KAIP JIE SU RAIDELĖMIS IMA KALBĖTIS:

KAŽKĄ JOS PASAKO –
 SUSIRAUKIA TĖTIS,

ARBA NETYČIOM
 SUKIKENA MAMA.



MEŠKIS IR ŽĄSIS

BEAR AND GOOSE

NADIA KOVALIOVA



Author and illustrator: Nadia Kovaliova
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2015
 32 pages, hardcover, 160 × 240 mm
 ISBN: 9786094413162
 Age: 3+

A book for the littlest ones on the subject of friendship. The characters, Bear and Goose, have been best friends since their childhood, and are used to doing everything together. Then comes winter, and Goose realises that she has to fly south. How hard it is to leave her best friend! She might have to take him along... The young artist's story is about the end of the two friends' adventures, and whether or not they manage to find a good enough solution. The book charms us with its painterly illustrations and friendly warmth, even when depicting white snow.





Author: Vytautas V. Landsbergis

Illustrator: Dalia Karpavičiūtė

Publisher: Dominicus Lituanus, dominicus.lt

Vilnius, 2013–2015

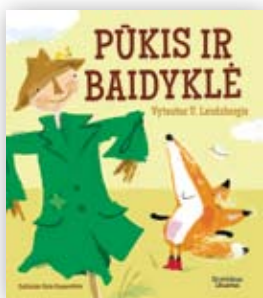
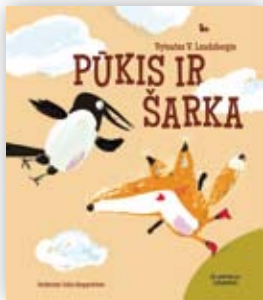
52 pages, hardcover, 185 × 220 mm and 215 × 246 mm

ISBN 978-9955-811-61-9 | ISBN 978-9955-811-72-5

ISBN 978-9955-811-70-1 | ISBN 978-9955-811-80-0

ISBN 978-9955-811-78-7

Age: 2+



The stories about Pūkis by Vytautas V. Landsbergis (b. 1962) are meant for the youngest readers. They are short educational tales about a fox cub discovering himself and the world, finding friends and learning the first funny and painful lessons of life. The artist Dalia Karpavičiūtė (b. 1972) has given the character the look of a kind and gentle animal, whose adventures let the reader experience his life. The illustrations are composed in a minimalist style, and convey the cub's moods clearly. There are five books in the series.



In these short philosophical stories for children, the authors aim to strike up a quiet and slow conversation, sharing experience of life as a miracle, and the world as a kind, safe and mysterious place.

The book is for children of various ages, and their parents, who are by their side every day, helping them grow, learn and be together. The illustrations by animator and director Skirmanta Jakaite (b. 1969) have a cinematographic quality about them; the book has a visual narrative logic typical of film, where the entire content of a story fits into a single drawn composition.



LĖTI IR TYLŪS DALYKĖLIAI

SLOW AND QUIET LITTLE THINGS

SOLVEIGA MASTEIKAITĖ | SKIRMANTA JAKAITĖ



Author: Solveiga Masteikaitė

Illustrator: Skirmanta Jakaitė, Book designer: Indrė Klimaitė

Publisher: Right Thing

Vilnius, 2015

24 pages, hardcover, 170 × 330 mm

ISBN 978-6099-55-841-7

Age: 3+

Grand Prize, Children's Book Category, Vilnius 2015 Book Art Competition

Most Beautiful Book of the Year, Lithuanian Section of IBBY



PIRŠTINĖ
THE GLOVE

MARIUS ZAVADSKIS



Author and illustrator: Marius Zavadskis
Vilnius, 2013
Publisher: Versus aureus, versus.lt
31 pages, hardcover, 150 × 260 mm
ISBN 978-9955-34-399-8
Ages: 3+

Book of the Year for the Youngest
Readers, Lithuanian Section of IBBY
Diploma, Vilnius 2013 Book Art
Competition



The wonderful imagination of the artist Marius Zavadskis (b. 1979) has produced an unusually lively and playful tale about an animal that one night makes its home in a lost glove, and puts on a feast in it. The book was named an exceptional publication for young readers in 2013. It has a feeling of fresh vitality and elegance.

The solutions chosen by the author are wonderfully artistic. A rectangular format was chosen for the book, which beautifully fits the glove 'house' and brings out the characters of the visitors to the glove. The harmonious colours and creative compositional ideas make the book a true artistic adventure.



KAS NEGAVO DOVANOS?

WHO DIDN'T GET A PRESENT?

ALMA KAROSAITĖ | MARIUS ZAVADSKIS



Author: Alma Karosaitė
 Illustrator: Marius Zavadskis
 Publisher: Zoombook, zoombook.com
 Vilnius: 2015
 25 pages, hardcover, 250 × 250 mm
 ISBN 978-609-95635-8-9
 Age: 3+

A story by the famous poetess Alma Karosaitė (1945–2014) about Gray the mouse and other inhabitants of the forest waiting impatiently for Santa Claus and his sack of presents. Annoyed with Meowy the cat, the mouse comes up with an evil plan: she gnaws a hole through the sack! Unfortunately, she suffers for her greed. The illustrations by Marius Zavadskis (b. 1979) are made in quick, painterly strokes, expressing the mood of the book, and emphasising the mouse's character.



UDO IR DRA NIEKAIP NESUSIKALBA | ŽI IR BE STEBI SAULĖLYDŽIUS |
ŽVĖRELIAI MOKOSI DRAUGAUTI

MOS AND EL JUST CAN'T GET ALONG | GI AND MO WATCH SUNSETS |
ANIMALS LEARNING TO BE FRIENDS

KĘSTUTIS NAVAKAS | MARIJA SMIRNOVAITĖ



Author: Kęstutis Navakas
Illustrator: Marija Smirnovaitė
Publisher: Jūsų Flintas, flintas.lt
Kaunas: 2011–2014
hardcover, 230 × 230 mm
12 pages, ISBN 978-609-419-325-5
12 pages, ISBN 978-609-419-227-2
52 pages, ISBN 978-609-419-439-9
Age: 2+

Mos and El Just Can't Get Along, Book
of the Year for the Youngest Readers,
Lithuanian Section of IBBY

The creators of these books are the famous award-winning poet, essayist and literary critic Kęstutis Navakas (b. 1964), and the young children's book illustrator Marija Smirnovaitė. Together, they have created a series of short stories about friendship and communication. The illustrated story about the strange meeting between Mos the mosquito and El the elephant playfully discusses differences and being different. The story of Gi the giraffe and Mo the monkey teaches us about reaching agreement and living together without quarrelling. The tale of Woo the woodpecker is about not being lonely and finding friends. The final story is about not being afraid to be different, and about feeling happy.

PRAŽYDĘS KAKTUSAS

THE BLOOMING CACTUS

AURELIJA UMBRASIENĖ | RAMINTA ŠUMSKYTĖ SUM



Author: Aurelija Umbrasienė
Illustrator: Raminta Šumskytė Sum
Publisher: Zoombook, zoombook.com
Vilnius: 2015
25 pages, hardcover, 250 × 250 mm
ISBN 978-609-95635-5-8
Age: 4+

This illustrated story by the writer Aurelija Umbrasienė takes the reader to a flower shop, a land of beautiful plants. Shoppers are enchanted by the fancy blooms, large juicy leaves, thick branches and stout stems. Only the little cactus sits abandoned in a far corner of the shop, never even imagining one day having a loving owner. But a little attention and care from the florist show that love can work miracles! The cactus finds itself in the most visible spot in the shop, and slowly gains confidence. Illustrations by graphic artist and animator Raminta Šumskytė Sum, bright and well composed, as if zooming in close to the viewer, show the flower clearly blooming with love.



KARŽYGIUKO ISTORIJA

THE STORY OF THE LITTLE WARRIOR

INGRIDA VIZBARAITĖ | MARIJA SMIRNOVAITĖ



Author: Ingrida Vizbaraitė
 Illustrator: Marija Smirnovaitė
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius, 2012
 56 pages, hardback
 210 × 210 mm
 ISBN 978-609-441-080-2
 Age: 4+

Laureate of the Children's Book of the Year Competition

The Little Warrior and his little horse lived in a beautiful meadow and took care of its surroundings every day: they rode upon the dew drops, combed the fur of the bumblebees, powdered the wings of the butterflies, and provided help to the ants. But one day they left for an adventure. Believing the prophecy of Skarabėjus, they have to get past a swamp, a friendly village with inhabitants that are not all so friendly, a forest of cactuses and many other difficulties and dangers.

The story, which is full of sympathy and care, is followed with a poetic and uncomplicated language. What is accentuated is that it's not as important to find as much as it's important to preserve things, and that sometimes one needs a small or even a big miracle for this. The success of this book by Ingrida Vizbaraitė (b. 1978) was strengthened by the illustrations of Marija Smirnovaitė. Her illustrations are of a collage-like nature, created with the help of computers, embellished by hand, and sometimes use photographic images.

MELAGIŲ PILIS

CASTLE OF LIARS

VYTAUTĖ ŽILINSKAITĖ | PAULIUS JUODIŠIUS



Author: Vytautė Žilinskaitė
 Illustrator: Paulius Juodišius
 Publisher: Alma litera, almalittera.lt
 Vilnius: 2016
 52 pages, hardcover, 220 × 310 mm
 ISBN 978-609-01-1709-5
 Age: 5+

A story by Vytautė Žilinskaitė (b. 1930), a classic of Lithuanian children's literature, about a little boy called Dean who simply enjoys lying. One day, his lies get him into big trouble: lured by a strange driver, he boards a carriage and is taken straight to ... Liars Castle. Everything there is fake: plane wings are made of straw, a boat has no bottom, bits of the kitchen float in soup instead of macaroni ... The King's throne is wonky, and the king himself speaks the wrong way around. At Liars Castle, Dean finds out how horrible it is to be lied to, and how difficult it is to escape the grasp of lies. The artist Paulius Juodišius (b. 1969) dresses Dean in a clown's hat, and uses bright colours to reflect the glitzy world of balloons, soap bubbles and baubles, showing the fragility, temporariness and illusoriness of the world of lies.



CHILDREN'S LITERATURE

ČIOBRELIŲ DVARAS

THYME MANOR

GINTARĖ ADOMAITYTĖ | AUŠRA ČAPSKYTĖ



Author: Gintarė Adomaitytė
 Illustrator: Aušra Čapskytė
 Publisher: Edukologija
 Vilnius: 2013
 80 pages, paperback, 160 × 240 mm
 ISBN 978-9955-20-916-4
 Age: 5+

This book is a novella in which reality and mundanity are interspersed with fairytale elements. Gintarė Adomaitytė (b. 1957), an author, writer, journalist and book reviewer, portrays a family that live in a lakeside village. Mum and Vakarė set out for the six-year-old greatest journey, to Vilnius, the capital city. They ride on a train, walk along wide and narrow streets, climb a hill and a tower, and enjoy ice cream. Is Vilnius all about being tired? A parallel narrative in the book is about another lakeside family, that of the Cricket musicians. And about the Blueberry Princess. And the Thyme Manor, which Vakarė visits the day before her journey. Later, she discovers the secret of Vilnius. The city smells of thyme ...

ŽALIOJO NAMO PASLAPTIS

THE SECRET OF THE GREEN HOUSE

GINTARĖ ADOMAITYTĖ | MORTA GRIŠKEVIČIŪTĖ



Author: Gintarė Adomaitytė
 Illustrator: Morta Griškevičiūtė
 Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius: 2015
 62 pages, paperback, 140 × 210 mm
 ISBN 978-609-8161-04-5
 Age: 10+

Laureate of the Second National Children's Literature Competition

A subtle and many-layered story, with leaps through time, describing the people living in the green house, the prettiest in town, and the magic summer when Rasa turns ten. Everyone calls Rasa 'the Professor'. While still at school, she writes a book to describe what happens that summer. Rasa's father died before she was born. Her mum is loving, but the girl feels that she is left too often in the care of a neighbour. The novel begins on the first day of summer, and ends on the last, with the main events taking place on traditional Lithuanian holidays: St John's Day, St Anthony's Day and St Anne's Day. In the whirlwind of the St John's celebrations, the girl imagines meeting her father, and she follows him. She falls into the flooded spring which once took away her father's ashes, and nearly drowns. That summer, she experiences important changes and new developments in her life, and she seems to grow a little, after solving some of her problems.

TORČIUKAS ANT DEBESĖLIO

THE CAKE ON THE CLOUD

JURGA BALTRUKONYTĖ | ALGIS KRIŠČIŪNAS



Author: Jurga Baltrukonytė
 Illustrator: Algis Kriščiūnas
 Publisher: Alma litera, almalittera.lt
 Vilnius: 2014
 58 pages, hardcover, 210 x 220 mm
 ISBN 978-609-01-1251-9
 Age: 6+

This is the story of a girl called Paula, and the huge questions about life she grapples with: where did Grandma disappear to so suddenly? Was she eaten by the Flesh-Eating Dinosaur? And where do princess dresses go? And why do those adults speak so much nonsense? And did you know that mischief tends to be caused not by children, but by some creatures called *limpačkiukai*? This sensitive book, full of subtle humour, is by the popular journalist Jurga Baltrukonytė (b. 1969), who tries to teach children to love life. The book is full of fun, childish outbursts of fantasy, and childish wisdom.

KALVĖNŲ MIESTO PASLAPTIS

THE SECRET OF KALVĖNAI

RAMINTA BALTRUŠYTĖ



Author and illustrator: Raminta Baltrušytė
 Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius: 2014
 120 pages, paperback, 170 x 220 mm
 ISBN 978-609-95606-8-7
 Age: 9+

Laureate of the First National Children's Literature Competition

Raminta Baltrušytė (b. 1970) wrote this fairytale novella about the miniature town of Kalvėnai, and its inhabitants the forestlings. The small forest town is full of peace and serenity. Only once a year, with the advent of an Indian summer, week-long festivities are held: fairs, carnivals and dances. This time, however, as the celebrations start, odd things begin to happen. Ukė and Pinis go on an adventurous and perilous journey in search of a missing friend, during which they encounter guile and betrayal, find new friends, and learn about understanding and forgiveness. Eventually, the forestlings beat their enemies, and discover the secret of the Sunken Castle.

APIE RAGANĄ ŠIOKIĄTOKIĄ

ABOUT SUCHANDSUCH THE WITCH

TOMAS DIRGĖLA | DALIA KARPAVIČIŪTĖ



Author: Tomas Dirgėla
 Illustrator: Dalia Karpavičiūtė
 Publisher: Dominicus Lituanius, dominicus.lt
 Vilnius, 2014
 68 pages, hardcover, 210 × 160 mm
 ISBN 978-9955-811-74-9
 Age: 8+

Most Significant Debut in Children's Literature
 Best Stylistically Illustrated Book for Children,
 Lithuanian Section of IBBY



The young author Tomas Dirgėla (b. 1989) has created an exceptional and fun tale about a witch that can be one way sometimes, and another way at other times. Though she lives in a hut in the woods like witches normally do and has a black cat named Mouse, her life is very colourful: she writes poetry, tries to develop a career as a singer, buys a car and tries to drive it, and ultimately falls in love.

This book of her adventures, which are sprinkled with the fun spice of nonsensical absurdity, actually break down the problems of a modern lifestyle. The book's illustrator conveys the spirit of the book with her easy and minimalistic drawings. The details and precise silhouettes of the drawings as well as the colour range make the book particularly stylish. Karpavičiūtė's (b. 1972) talent in depicting the plot with a poster-like economy of exactness adds to the book's artistic value.

PENKTADIENIAIS APELSINUS SAPNUOTI DRAUDŽIAMA

IT'S FORBIDDEN TO DREAM ABOUT ORANGES ON FRIDAY

PAULIUS JUODIŠIUS



Author and illustrator: Paulius Juodišius
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius, 2012
 72 pages, hardback
 220 × 310 mm
 ISBN 978-609-441-032-1
 Age: 8+

Most Beautiful Book of the Year, Lithuanian Section of IBBY

Paulius Juodišius (b. 1969) is a well-known artist, illustrator and writer. Since 2000 he has created illustrations for more than 20 children's books, with most of them for books he has authored. His characters are unique little creations, living in fantastical constructions and sculpture-like structures.

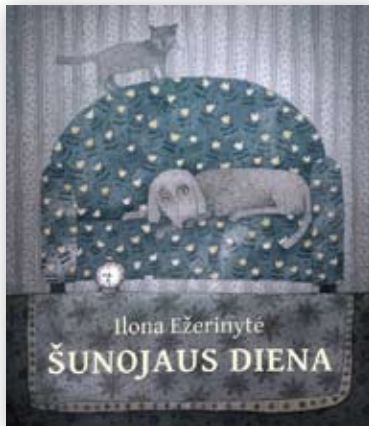
This book is a literary fairy tale in the style of the nonsensical about the strange land of Bumbambilia, where everything happens in a different way. It appears to be a land that has been created in order to go against that which is understandable. Its inhabitants make it a fascinating place: Magdule the Knitter knits everything, from dreams to new inhabitants for the land, while Timbas Limbas bakes homes instead of cakes, and the land's leader, Lipotapas, creates laws while he is dreaming that will put the life of Bumbambilians in order.



ŠUNOJAUS DIENA

DOGGING DAY

ILONA EŽERINYTĖ | RAIMONDAS GNIŽINSKAS



Author: Ilona Ežerinytė
 Illustrator: Raimondas Gnižinskas
 Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius, 2016.
 96 pages, paperback, 220 x 250 mm
 ISBN 978-609-8161-17-5
 Age: 6+

Ilona Ežerinytė's book contains three fairytales whose characters are simple and familiar, but the events are odd and unusual. 'Dogging Day' is the only day of the year when dogs and cats speak the human tongue. When on that day ten dogs assemble in a single house, even a cat is forced to disguise itself as a dog. In "Small Red Dot", Marytė the ladybug tends to children's thoughts: she picks out the less pristine ones, rinses them in the eternal spring, dries them out in Paradise light and returns them to the children's heads. She also helps make the children's dreams come true. The third story takes us to summer, memorable vacation days, a magical water terrace. There, after nightfall, a nocturne by Chopin rings out above the pond, and the shimmering rainbow-coloured fog shapes itself into water spirits.

BROLIS, KURIO NEREIKĖJO

THE UNNEEDED BROTHER

GAJA GUNA EKLĖ | ASTA SKUJYTĖ



Author: Gaja Guna Eklė
 Illustrator: Asta Skujytė
 Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius: 2016
 120 pages, paperback, 130 x 200 mm
 ISBN 978-609-8161-15-1
 Age: 9+

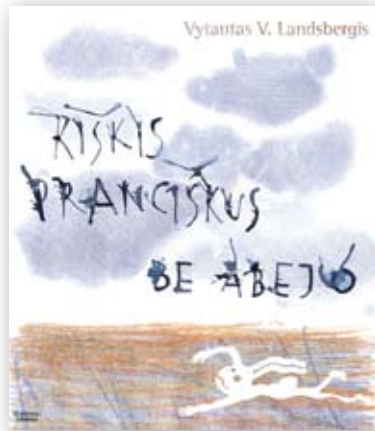
Laureate of the Third National Children's Literature Competition

A realistic family-themed debut by a young author using a pen name. 'You are going to get a brother!' nine-year-old Gvidas' parents announce one day. Without asking their son's opinion, they have decided to adopt an orphan boy of the same age. Gvidas is hurt and angry that his mum and dad did not consult him first. He cannot understand why he is not enough for his parents. Reacting to his parents' decision, he is prepared to do anything to stop Tomas becoming a member of the family.

KIŠKIS PRANCIŠKUS BE ABEJO

FRANCIS THE RABBIT WITHOUT A DOUBT

VYTAUTAS V. LANDSBERGIS | LEVA BABILAITĖ



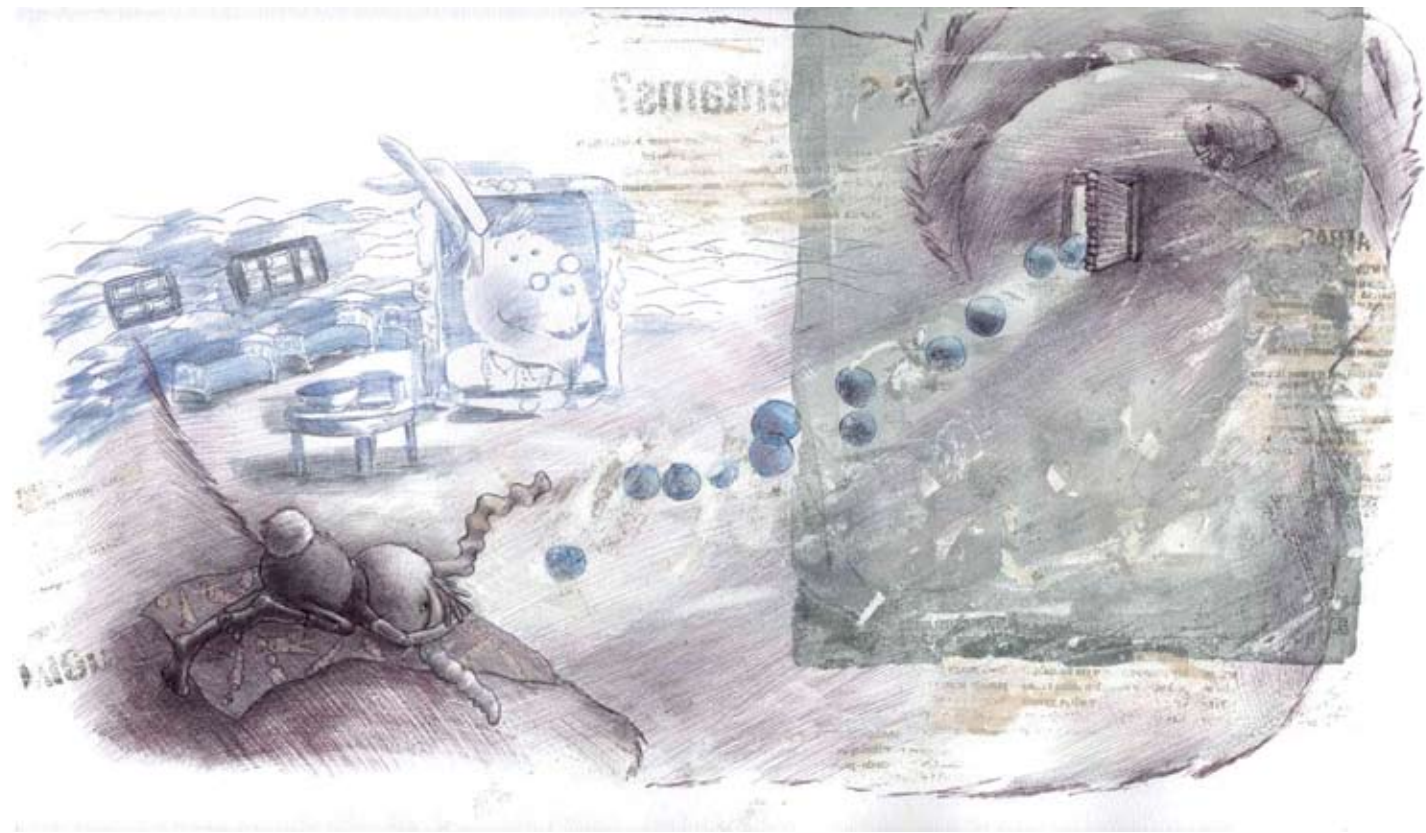
Author: Vytautas V. Landsbergis
 Illustrator: Ieva Babilaitė
 Publisher: Dominicus Lituanius, dominicus.lt
 Vilnius, 2011
 127 pages, hardcover, 220 × 250 mm
 ISBN 978-9955-811-41-1
 Age: 4+

Most Artistically Illustrated Book of the Year,
 Lithuanian Section of IBBY



Vytautas V. Landsbergis (b. 1962) is a master of the nonsense tale, the genre best suited for his unorthodox view of life. This book is a series of joyful and witty stories about a rabbit called Francis. This mischievous offspring of a rabbit family wakes up one morning all alone, with his parents gone to the forest to pick bilberries. Determined to find them, Francis sets off for the Bilberry Meadow, and has unexpected and frightening adventures on the way.

The artistic illustrations by prolific artist Ieva Babilaitė (b. 1973) stand out for their unique colour scheme and seamless concept. The book is full of rabbit images done with a truly professional hand, using watercolours and highlighted with pencil, charcoal or ink. The expressions and moods of the book's main character are elicited with these tools. The contour-like illustrations convey the character of the rabbit – his constant fear of the shadows that form everywhere and their unexpected shapes.



SPINTOS ISTORIJS

STORIES FROM THE CUPBOARD

DANGUOLĖ KANDROTIENĖ | JURGITA RANCEVIENĖ



Author: Danguolė Kandrotienė
 Illustrator: Jurgita Ranceviė
 Publisher: Terra Publica, terrapublica.lt
 Kaunas, 2013
 96 pages, hardback
 246 × 174 mm
 ISBN 978-609-8090-11-6
 Ages: 8+

Book of the Year for Children and Young Adults,
 Lithuanian Section of IBBY

Danguolė Kandrotienė (b. 1975) tells a story of seven-year-old Emily, who lives in a big old house. She discovers an old cupboard full of clothes in the attic of the house that are no longer worn and items that no one uses anymore. Objects begin telling stories, such as a dress, a blouse, an umbrella, an overcoat, a handbag, a bus ticket and other things, as well as the cupboard. By personifying and depicting objects, the writer subtly reflects episodes of her family history, emphasizes certain moral values and discusses existential questions. The idea that old things played and still play an important role in our lives is particularly fascinating in this literary fairy tale. Emily convinces her mom to wear a forgotten black dress for the wedding of her aunt Violeta, and also is able to get her dad to put on his grandfather's overcoat. In this way, she brings joy to the life of these things.

ARKLIO DOMINYKO MEILĖ: PIRMOJI KNYGA APIE ARKLĮ DOMINYKĄ IR JO SVAJONIŲ RUGIAGĖLĘ

DOMINIC THE HORSE FALLS IN LOVE: THE FIRST BOOK ABOUT DOMINIC THE HORSE AND THE CORNFLOWER OF HIS DREAMS

VYTAUTAS V. LANDSBERGIS | SIGUTIS ASCH



Author: Vytautas V. Landsbergis
 Illustrator: Sigutis Asch
 Publisher: Dominicus Lituanius, dominicus.lt
 Vilnius: 2015
 84 pages, hardcover, 210 × 280 mm
 ISBN 978-9955-811-77-0
 Age: 8+

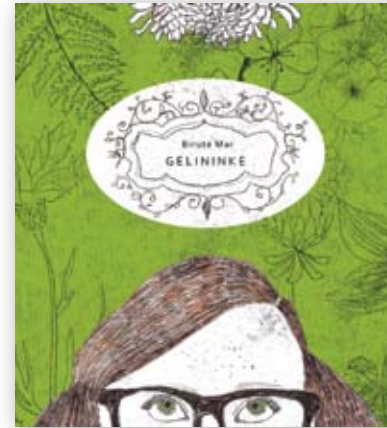
Dominic the horse falls in love with a nice but rather whimsical cornflower. Then winter comes, and he hides the cornflower under a stone and heads for Africa, determined to find the cornflower homeland. On his travels, Dominic encounters a polar bear, a crocodile, a camel, and other characters. In developing these characters, the writer describes a journey full of surprises, and conveys a message about friendship, loyalty and love to his young readers. In this fantasy story by the popular writer Vytautas V. Landsbergis (b. 1962), paradoxes, nonsense, poetry, and a rather open expression of moral values all co-exist harmoniously.



GĖLININKĖ

THE FLORIST

BIRUTĖ MAR | KRISTINA NORVILAITĖ



Author: Birutė Mar
 Illustrator: Kristina Norvilaitė
 Publisher: Labdaros ir paramos fondas
 „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius: 2014
 96 pages, paperback, 220 × 220 mm
 ISBN 978-609-95606-9-4
 Age: 8+

Laureate of the First National Children's
 Literature Competition

This romantic, poetic and dreamy book by Birutė Mar (b. 1969) takes us to a small town full of serenity and slowed-down time. In Rain Street lives a florist who can talk to flowers. She really loves flowers, but in the company of people she feels rather lonely. Sometimes she even wishes she could hide, or travel far away to where there are just trees, flowers and rocks. She opens up her heart to her colourful flower friends. One night, she dreams a dream that will come true ... Life takes a turn when Amadeus the travelling musician arrives in the town.

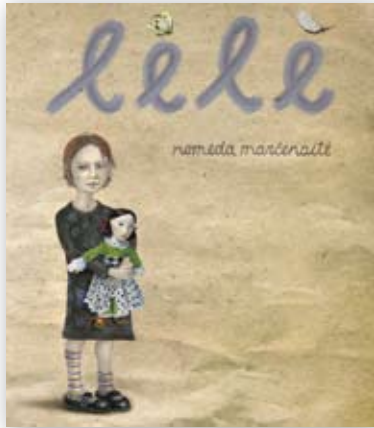
The illustrations of graphic artist Kristina Norvilaitė (b. 1974) are particularly harmonious in their composition and consistently ornamental style.



LĒLĒ

THE DOLL

NOMEDA MARČĖNAITĖ



Author and illustrator: Nomeda Marčėnaite
 Publisher: Tyto alba, tytoalba.lt
 Vilnius, 2011
 81 pages, hardcover, 250 × 210 mm
 ISBN 978-9986-16-862-1
 Age: 6+

Book of the Year for the Youngest Readers,
 Lithuanian Section of IBBY
 Most Significant Debut in Children's Literature
 Patriot Prize
 Diploma, Vilnius 2011 Book Art Competition

A five-year-old girl whose mother has gone to work abroad lives with her grandmother in the countryside. In the attic of the house, she finds the head of a porcelain doll and makes a body for the doll from sackcloth. This doll is now her best friend. Told from the point of view of a child, the story deals with serious issues. The author Nomeda Marčėnaite (b. 1964), who is also a famous ceramic artist, talks about the individual's search for an identity, about the way parents and children relate to each other, about love and faith, and about old age and death, in the delicate and sympathetic manner in which a little child perceives these things. The doll she has created is incorporated into an authentic Lithuanian rustic interior. Through the illustrations, the reader can walk through the book like grandma's old wooden house, with its cozy nooks and crannies, attic treasures and cellar mysteries to discover.



TRAŠKANČIOS ŽVAIGŽDĖS

CRACKLING STARS

GENDRUTIS MORKŪNAS | MARIUS ZAVADSKIS



Author: Gendrutis Morkūnas
 Illustrator: Marius Zavadskis
 Publisher: Aštuntoji diena
 Vilnius, 2015
 57 pages, hardcover, 220 × 270 mm
 ISBN 978-609-95678-7-7
 Age: 10+

Gendrutis Morkūnas (1961–2009) gained a PhD in physics and specialised in radiation protection. He unexpectedly became one of the most renowned modern writers for children and teens, although he only wrote for five years. This book contains two novellas: Crackling Stars and Lure for Medicinal Fish. The first is about the cost of war and peace, the dreams of children, and the boredom that plagues adults. It is about a little boy who wanted to see crackling stars. Lure for Medicinal Fish is about different children. You need to look closely to notice them. It is a story about a boy who falls ill. He meets another boy in hospital. The conversations between the two ailing children reveal the reality of the hospital, and miracles involving the story of a lure for medicinal fish which save people's lives.

MUZIKA TROLIUI

MUSIC FOR A TROLL

VIOLETA PALČINSKAITĖ | LINA EITMANTYTĖ-VALUŽIENĖ



Author: Violeta Palčinskaitė
 Illustrator: Lina Eitmantytė-Valužienė
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius, 2011
 96 pages, hardback
 220 × 280 mm
 ISBN 978-609-441-004-8
 Age: 9+

Book of the Year for Children and Young Adults,
 Lithuanian Section of IBBY
 Prize for Children's Literature, Ministry of
 Education and Science

Famous children's writer Violeta Palčinskaitė (b. 1943) wrote this novella-length tale that was inspired by a journey through Norway, the land of trolls. She writes about a remote town in Norway, where during the darkest time of the year people don't even think to turn off the light, even if no one is at home, as it makes passersby feel safer and better.

Palčinskaitė, conveying the impressions of a lonely traveller in Norway so pictorially, expands the subtle plot of this adventure artistically. And the border that divides fairy tale from reality, memory from dream, is barely perceptible.

The traveller is accompanied by a relentless desire to find a girl that had disappeared when she was little, a small pianist who a troll dragged to Sorė Morė Castle. The story tells how Molis gave tasks to the girl one after another – to listen to nature, and listen attentively to the melodies and discover the names of the musical works that composer Grieg wrote especially for the trolls.

The illustrations by Lina Eitmantytė-Valužienė (b. 1970) convey the literary content of the text – in choosing the appropriate colours of moss and range of shades, and making the illustrations with ink and water-colours, this northern troll takes on a few traits that are characteristic of Lithuanian folk art.

MAŽI EŽIUKO SAPNAI

THE SMALL DREAMS OF THE HEDGEHOG

SELEMONAS PALTANAVIČIUS | LINA EITMANTYTĖ-VALUŽIENĖ



Author: Selemonas Paltanavičius
 Illustrator: Lina Eitmantytė-Valužienė
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2015
 56 pages, hardcover, 220 × 250 mm
 ISBN 978-609-441-342-1
 Age: 7+

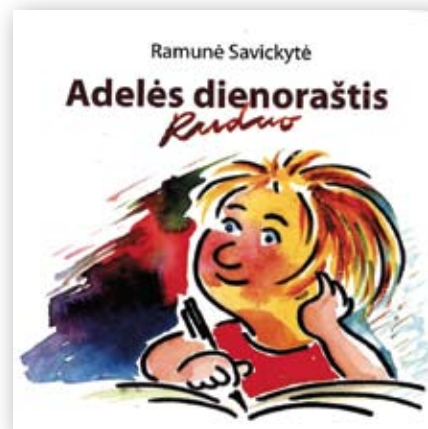
Everyone cares about dreams. Even children do. The writer, naturalist and photographer Selemonas Paltanavičius (b. 1956) has decided to tell young children about the dreams of our friends the animals. This is how the dreaming hedgehog came to be. Every morning, tired after the night's accomplishments, he closes his eyes and lets sleep take him away to the other, magic world, the world of dreams, where everything is different. The hedgehog makes tea for the hedgehog sun, sings songs to a little ghost, makes presents for his friends, goes swimming in a stream and flying in a balloon ... The secrets of the magic world of nature and its inhabitants were dreamt about along with the author, and drawn by the artist Lina Eitmantytė-Valužienė (b. 1970).



ADELĖS DIENORAŠTIS. RUDUO

ADELE'S DIARY. AUTUMN

SRAMUNĖ SAVICKYTĖ



Author and illustrator: Ramunė Savickytė
 Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
 Vilnius: 2014
 55 pages, paperback, 160 × 170 mm
 ISBN 978-609-8161-00-7
 Age: 8+

Laureate of the First National Children's Literature Competition
 Laureate of the Children's Book of the Year Competition

Ramunė Savickytė's novella takes the form of a fourth-grader's diary. It is a story about home, school and a new teacher. When the good teacher leaves the class, Adele regards the new one with suspicion and distrust. She begins rebelling against the teacher and against other changes. But the more she learns about the new teacher and her life, the more she likes her. It turns out that the teacher is nothing like what Adele thought at the beginning.

KRAKATUKŲ PIEVELĖ | KRAKATUKŲ BRUŽGĖLYNAI | KRAKATUKŲ
JŪRA | KRAKATUKAI KOSMOSE | KRAKATUKAI SNIEGYNUOSE

KRAKATUK FIELD | KRAKATUK BRUSHWOOD | KRAKATUK SEA |
KRAKATUKS IN SPACE | KRAKATUKS IN SNOW

RENATA ŠERELYTĖ | IRMINA DŪDĖNIENĖ



Author: Renata Šerelytė
Illustrator: Irmina Dūdėnienė
Publisher: Alma litera, almaliterra.lt
Vilnius: 2012–2013
190–239 pages, hardcover, 170 x 220 mm
ISBN 978-9955-24-417-2 | ISBN 978-9955-24-842-2
ISBN 978-9955-38-446-5 | ISBN 978-609-01-1269-4
ISBN 978-609-01-0268-8
Age: 10+



Renata Šerelytė (b. 1970), a well-known Lithuanian writer, has created a five-part series about krakatuks. These are bushes which grow magic berries. There are plenty of them in the Field, the world's most peaceful place. Nothing bad can happen in the Field, not even to a small man made of dough. A witch lives here in a mole hole, and the awful water spirit is as harmless as a lamb. But one day, a fearless adventurer, the Big-Eared Old Lady, arrives in this small paradise. Her imagination is so powerful, and her stories resemble the truth so much, that even imaginary creatures come to life, and take an active part in the life of the Field.

Something terrible happens in the second book: the serene Krakatuks Field turns into dreary brushwood! This brushwood is vast, thick and dangerous. It can walk, read poems out loud, and even demand that everyone eat mashed parsnips! In the other books in the series, the Krakatuks Field undergoes even worse trials. It becomes a sea, then finds itself under snow, and finally is launched into space!

EMILIO LAIŠKAS

EMIL'S LETTER

IGNĖ ZARAMBAITĖ | AGNĖ MATULIONYTĖ



Author: Ignė Zarambaitė
Illustrator: Agnė Matulionytė
Publisher: Labdaros ir paramos fondas „Švieskime vaikus“, svieskimevaikus.lt
Vilnius: 2015
45 pages, paperback, 170 x 230 mm
ISBN 978-609-8161-03-8
Age: 5+

Laureate of the Second National Children's
Literature Competition

A heart-warming story by the young author Ignė Zarambaitė about Bertha and her assistant Ludvik, mice living in a small town's post office. At night, when no one can see, they make sure that all the letters reach their destinations. They stick torn envelopes together, and put missing letters back in their places. Just before Christmas, Bertha reads a letter addressed to Santa Claus in which a boy asks for a friend, the kind of friend whom it would be nice to be with all the time. Unfortunately, that is not a wish that Santa can make come true, so Bertha decides to help the child herself.

DIDŽIOJI BŪTYBIŲ KNYGA

THE BIG BOOK OF CREATURES

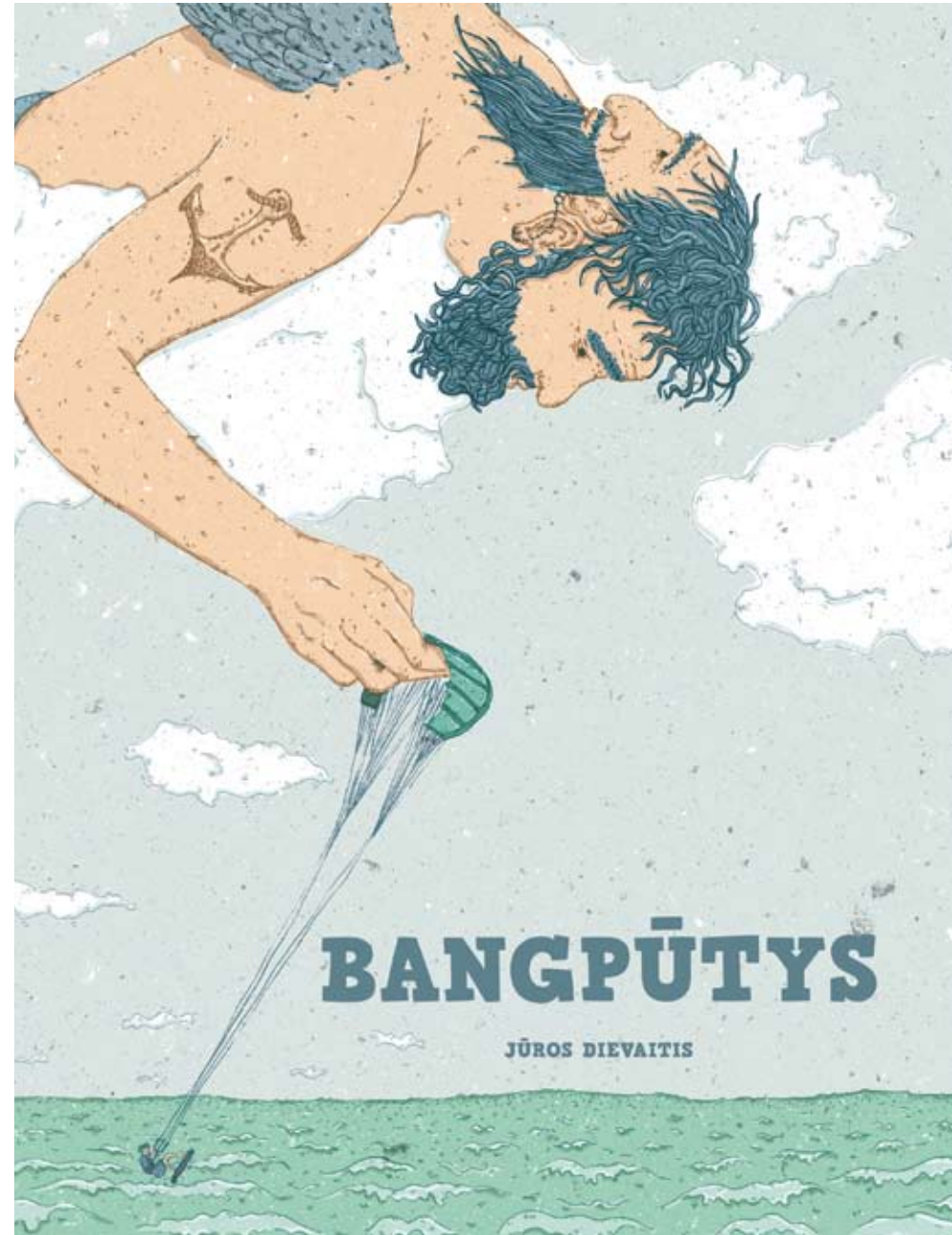
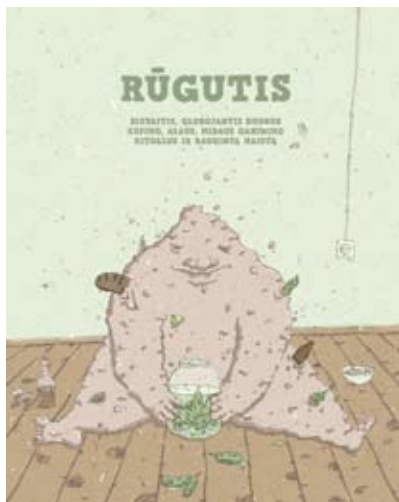
KOTRYNA ZYLĖ



Authors and illustrator: Kotryna Zylė
 Publisher: Aukso žuvis, auksozuvys.lt
 Vilnius: 2016.
 80 pages, hardcover
 ISBN 978-609-8120-22-6
 Age: 8+

Grand Prize, Children's Books Category,
 Vilnius 2016 Most Beautiful Book Competition

Have you ever wondered where our old mythological creatures have gone to? Maybe they are still living secretly right next to us? Kotryna Zylė (b. 1986), the author of this book, invites us to stop for a moment, listen and look around carefully. In her second book, she continues to reveal the secrets of the world of Lithuanian mythology. The reader will find illustrated descriptions of 26 Lithuanian mythological beings, their good and bad qualities, their adventures, and their current hideouts. The mysterious world of mythological creatures is rather intimidating, but at the same time it is cosy and familiar.



This book is a real treasure trove of Lithuanian legends, in which the line between reality and fantasy is blurred. It is the debut by the graphic designer Kotryna Zylė (b. 1986) as a children's writer. The book describes Lithuania's last giant, called Kernius, who sets out to travel across the country and achieve his old dream of seeing the sea. As he journeys through legendary places in Lithuania, flying lakes, rock rain, and sewing stones come to life, to the sound of fairies' songs and living mountains speaking. As she describes and illustrates the events in Kernius' journey, the author reveals the impressive world of Lithuanian mythology, and links it to legendary locations in Lithuania. The castle mounds of Kernavė, Lake Glėbas, the River Vokė, Lake Žirnajai, the village of Plauskiniai and the Curonian Spit are only some of the places whose creation is related to myths and legends from Lithuanian folklore.



MILŽINAS MAŽYLIS

THE GIANT TOT

KOTRYNA ZYLĖ



Author and illustrator: Kotryna Zylė
 Publisher: Aukso žuvis, auksozuvys.lt
 Vilnius: 2014
 132 pages, hardcover, 210 × 210 mm
 ISBN 978-609-8120-01-1
 Age: 10+



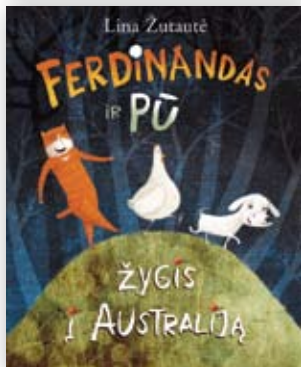
FERDINANDAS IR PŪ | FERDINANDAS IR PŪ: ŽYGIS Į AUSTRALIJĄ
 FERDINAND AND PAW | FERDINAND AND PAW. JOURNEY TO AUSTRALIA

LINA ŽUTAUTĖ



Author and Illustrator: Lina Žutautė
 Publisher: Alma littera, almalittera.lt
 Vilnius, 2012, 2013
 92–116 pages, hardcover, 215 × 265 mm
 ISBN 978-609-01-0688-4 | ISBN 978-6090-11-245-8
 Age: 6+

Book of the Year, Lithuanian Section of IBBY
 IBBY Honour List 2014, Writers Category
 Children's Literature Award, Ministry of Education
 and Science
 Diploma, Vilnius 2012 Book Art Competition



This story by the popular author Lina Žutautė (b. 1972) is about the kind of friendship where if your friend is ready to experience the biggest adventure of their life, you agree even to sacrifice 23 whiskers for them! This is what it was like for two friends, Ferdinand the Cat and Paw the Dog. Ferdinand decides to leave the Junkyard and travel, while Paw, who feels that he is Ferdinand's best friend, prepares to travel with him to the ends of the earth. The book is about travels, trials, true friendship, and sacrifice. The illustrations are playful, and the various compositions have surprising angles, points of view and unexpected twists, all in a humorous way.

The book 'Ferdinand and Paw. Journey to Australia' tells a witty story full of unexpected twists and expressive characters. When Petunia the Hen sees an emu on television and falls in love, and thoughtful Ferdinand is no longer able to see the purpose of life, the friends hatch an ingenious idea. They set off for Australia in search of love, to learn about the world, to experience adventure, and to give a meaning to life. On their way, they meet a plethora of odd characters, learn about true friendship, and overcome difficulties together.



YOUNG
LITERATURE
ADULT

NIUJORKO RESPUBLIKA

THE NEW YORK REPUBLIC

AKVILINA CICĖNAITĖ



Author: Akvilina Cicėnaitė
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2015
 223 pages, paperback, 130 × 200 mm
 ISBN 978-609-01-1897-9
 Age: 13+

Laureate of the 2015 Teen and Youth Literature Competition
 Best Realistic Prose Book for Teens, 2015

This book takes us back to the past, to some of the turbulent times our country has experienced. The story takes place a long time ago, in the early 1980s, when today's youth were not even born. It is about two sisters, two brothers, their friends, and their different fates. It is about Vilnius, birds, first love, great changes, and the first years of Lithuania's independence. It is also about the New York Republic, known only to the protagonists Beatričė and Oskaras. The New York Republic is their own little corner. Beatričė comes from a dysfunctional family living in a typically dull apartment block. She dreams not only of love and change in her grey life, but also of freedom; and the embodiment of freedom to her, a teen in the 1980s, is America, especially New York. So, to the characters in this book, their basement is like a tiny New York in Lithuania. When Oskaras tells Beatričė he is moving out, the only choice for her is to run away from home, as far as possible from her parents, from this life to the New York Republic.

SUTIKTI EIDĄ

MEETING AN EID

ILONA EŽERINYTĖ



Author: Ilona Ežerinytė
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2016
 176 pages, paperback, 130 × 20 mm
 ISBN 978-609-01-2503-8
 Age: 13+

Nominated in the 2016 Teen and Youth Literature Competition

Algė, the main character, feels different to her peers. She is introverted and self-conscious, she has no best friend, and her life is dull and boring. So, in her imagination, Algė creates an alternative to the unexciting reality. Wondering what others might be thinking, and inventing things that could happen, are this teen's idea of fun. In her favourite coffee shop, she notices a woman who always buys two cups of coffee, but drinks just one. The rejected cup reveals the secret of the Eids. The Eids are creatures of the Intermediary World, perfect humans rushing to the aid of the people of Earth. Algė sends a contract to the respective address, and soon a friend arrives ...

IDA IŠ ŠEŠĖLIŲ SODO

IDA FROM THE GARDEN OF SHADOWS

KRISTINA GUDONYTĖ



Author: Kristina Gudonytė
 Publisher: Tyto alba, tytoalba.lt
 Vilnius, 2012
 192 pages, hardback
 140 × 210 mm
 ISBN 978-9986-16-895-9
 Age: 13+

Laureate of the Young Adults' Book of the Year Competition

A teenager named Sofija, who is a good student, is writing a book about a girl the same age as her. Who exactly is Ida Derma, the main character of her book? She's a teenager who was found lying unconscious in a ditch next to a car that had flipped over. It was written in her case file that she had been arrested nine times... There were cases of street fights, and hooliganism. It becomes clear that Ida is a person who has NOTHING – neither a home, nor parents, not even a past. A recovering Ida goes to live at Sofija's home and turns the orderly life of the family upside-down. It's then that the carousel of events begins to turn: attacks of jealousy, complaining, intrigue and drama. The revealing of Ida's mystical abilities and a kidnapping worthy of an action film add even more thrill to the mix.

The book's author, who is writer, artist and director Kristina Gudonytė (b. 1949), convincingly deals with themes that all teenagers care about: the relationship between parents and their children, love, jealousy, trust and betrayal, immortality and death. Young readers will like the strong intrigue, lively dialogue, rich language and provoking discussion: why didn't the kids tell the truth?

JIE GRĮŽTA PER PILNATĮ

THEY RETURN AT FULL MOON

KRISTINA GUDONYTĖ



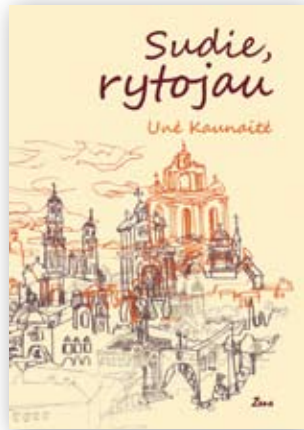
Author: Kristina Gudonytė
 Publisher: Tyto alba, tytoalba.lt
 Vilnius: 2015
 256 pages, hardcover, 150 x 230 mm
 ISBN 978-609-466-111-2
 Age: 12+

This is a book about friendship, love, faithfulness, betrayal, and the amazing adventures of three 15-year-olds, as they travel from modern times to Renaissance times, and back again. The writer, director and artist Kristina Gudonytė (b. 1949) has created a teen novel about a magic, mysterious Vilnius. It is like a vast museum, full of miracles and ghosts from the past. The Vilnius in the novel is a combination of the city which is gone and the modern version. The teenager Berta manages to get a summer job with a film crew, making a film about Queen Bona. As soon as she starts, the young prop master gets some very unexpected assignments. For example, she has to find a human skull, at any cost. This is where the adventures of Berta and her friends Žygis and Augis begin. The boundaries between illusion and reality are blurred, as legends become true (the ghost of King Sigismund Augustus, cursed inhabitants, and the hidden treasures of St Johns' Church).

SUDIE, RYTOJAU

GOODBYE, TOMORROW

UNĖ KAUNAITĖ



Author: Unė Kaunaitė
 Publisher: Žara, zara.lt
 Vilnius: 2011
 232 pages, hardcover, 150 × 220 mm
 ISBN 978-9986-34-267-0
 Age: 14+

A debut book by the young author Unė Kaunaitė (b. 1991) about young people living in Vilnius and searching. They search for friendship, love, meaning, and themselves. It is the story of the Independence Generation, on whom so many hopes were pinned. The protagonist is Vytautė, born in 1990, soon after Lithuania's restoration of independence. Her parents were overjoyed that their child would grow up in a free country. Parents, grandparents and friends think that Vytautė is just perfect: she excels in her studies, always helps people, and has no flaws. Indeed, she is clever, gifted and talented, but she keeps asking questions and searches tirelessly for answers. She is not clear about what it is she wants. Nor can she find the one true love. But she does not want to remain alone. Vilnius takes shape next to the other characters, with its mysterious nooks and crannies, humans and ghosts. The city is alive and lively. And it, too, does not wish to remain alone.

LAIŠKAI ELZEI

LETTERS TO ELZĖ

UNĖ KAUNAITĖ



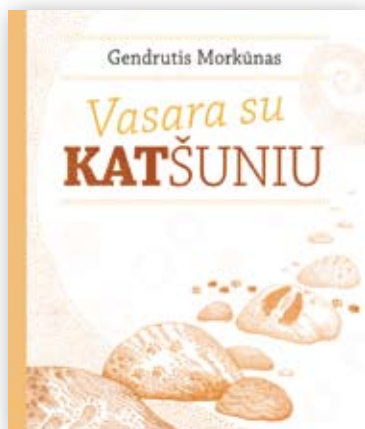
Author: Unė Kaunaitė
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2016
 173 pages, paperback, 130 × 200 mm
 ISBN 978-609-01-2394-2
 Age: 13+

This is the second book for teens by the young author Unė Kaunaitė (b. 1991). The main characters are eighth-graders. They are similar, yet different: very vulnerable, and in need of acknowledgement. Gabija and Šarūnas come from different families. Šarūnas lives with his grandmother, because his parents are working in the UK. The freedom of the unknown is enticing, and Šarūnas gradually gets involved in crime. Although Gabija lives with her parents, she feels lonely, and tries very hard not to be noticed in her class. As she spends increasing amounts of time with the popular Šarūnas, she starts doubting her own behaviour, and his. Often she is forced to choose between how she would like to behave and the choices made by others. Both Gabija and Šarūnas, for different reasons, begin writing letters to the imaginary Elzė. And then their lives take an unexpected turn.

VASARA SU KATŠUNIU

SUMMER WITH CATDOG

GENDRUTIS MORKŪNAS



Author: Gendrutis Morkūnas
 Publisher: Aštuntoji diena
 Vilnius: 2015
 231 pages, hardcover, 170 × 200 mm
 ISBN 978-609-95678-3-9
 Age: 9+

Gendrutis Morkūnas (1961–2009) gained a PhD in physics, and specialised in radiation protection. Although he only wrote for five years, he unexpectedly became one of the most famous modern writers for children and teens. His debut book is a sensitive and subtle story, about a good boy who does not know how to be happy. Then an unusual thing happens in Bernardas' life: he meets an odd creature called Catdog. According to its passport, it is a dog; but it acts like a cat. When Catdog suddenly knocks on the boy's door, it teaches him to look at the world, observe the people around him, and enjoy every moment of every day. The magic is in the fact that the story is impossible to retell, as the plot develops around philosophy and unexpected details. Nevertheless, this is a book that will certainly give its readers, both children and adults, something to talk about.

EKSPERIMENTAS GYVENTI

THE EXPERIMENT OF LIVING

DAINA OPOLSKAITĖ



Author: Daina Opolskaitė
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2015
 274 pages, paperback, 130 × 200 mm
 ISBN 978-609-01-1899-3
 Age: 14+

Nominated in the 2015 Teen and Youth Literature Competition

The nameless narrator of the book is growing up in a children's home, together with Konstantas and Beata, who have led painful lives, Dominyka, who stubbornly believes in a better life, and Genius, who is unpredictable. Their world is a jungle, with its own clear laws, and all they want is to escape. And then the 15-year-old protagonist finds herself outside the children's home for the first time. It is the freedom she had dreamt of: love, new friends, and new trials in the adult world, in which nobody taught her to live. Life in the children's home, violence, fear, loneliness, crime, unhappy love, unplanned pregnancy, poverty and estrangement are all tangled up in this novel by Daina Opolskaitė (b. 1979).

IR VIENAKART, RIČI
AND ONE TIME, RICHIE

DAINA OPOLSKAITĖ



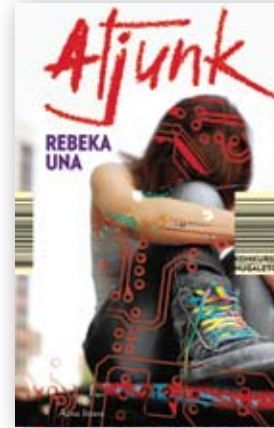
Author: Daina Opolskaitė
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2016
 192 pages, paperback, 130 × 200 mm
 ISBN 978-609-01-2502-1
 Age: 13+

Laureate of the 2016 Teen and Youth Literature Competition

Firstly, this is a book about true friendship. Secondly, it is a story not just with questions, but also answers. At least potential ones. The book tells expressively the story of 15-year-old Balys Belekas. His complicated relationship with his parents and those around him, his crippling sense of inferiority, and his teenage self-consciousness prevent him from finding himself. His classmate Richie is quite a different type: handsome, clever, brave and athletic, he rides a motor scooter to school, and makes all the girls' eyes shine like little mirrors. His friendship with Richie enriches Balys, reveals new truths, and changes his view of himself and others. In this book, Richie becomes a symbol of Balys' search for an identity, a new life and a new image. By the end of the book, after a long journey to find himself, and a painful loss, Balys experiences his greatest desire, to be reborn.

ATJUNK
DISCONNECT

REBEKA UNA



Author: Rebeka Una
 Publisher: Alma littera, almalittera.lt
 Vilnius: 2015
 269 pages, hardcover, 130 × 200 mm
 ISBN 978-609-01-1898-6
 Age: 14+

Book of the Year, Lithuanian Section of IBBY
 Laureate of Young Adults Book of the Year Competition
 Nominated in the 2015 Teen and Youth Literature Competition

Disconnect is a dystopian novel that focuses on the disintegration of the human senses and relations. It portrays a near future where people are no longer able to communicate with each other face to face, except via notebooks, both a tool and a new god of virtuality.

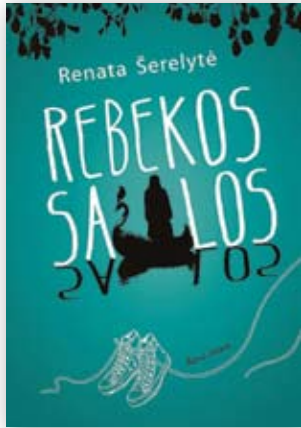
The almost 15-year-old protagonist Gryta feels imperfect, and unable to adapt to a sterile society, devoid of feeling and the main human senses. She cannot satisfy her desire for jogging, kissing, old books and live meetings, all of which have now become illegal. Both her mum and her teacher ask her to undergo therapy, and so move towards being a new (human?) being.

One day, while jogging on a playing field, Gryta meets a boy who is very like her: he wants to get disconnected and become free, like their ancestors once were. However, the virtual system she finds a new way to control humans. Will Gryta and Mantas be able to escape? And what price will they have to pay?

REBEKOS SALOS

REBEKA'S ISLANDS

RENATA ŠERELYTĖ



Author: Renata Šerelytė
 Publisher: Alma littera, almalittera.lt
 Vilnius, 2014
 189 pages, hardback, 150 × 220 mm
 ISBN 978-609-01-1641-8
 Age: 13+

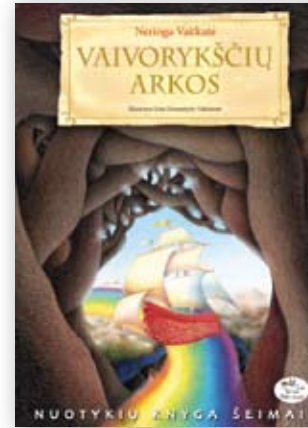
Book of the Year for Children and Young Adults,
 Lithuanian Section of IBBY
 IBBY Honour List 2016, Writers Category
 The Most Artistically Illustrated Teen Book of
 the Year

The realistic story by famous writer Renata Šerelytė (b. 1970) revolves around fifteen year-old Rebeka, a typical girl of today who has a good head on her shoulders, is socially active and plans everything out that she wants to do. One day she find herself in a mysterious world of islands that are enveloped in fog, where the rules of logic don't apply. What appears in this work, thanks to elements of magic realism, is a dynamic life, absurd and macabre situations, along with strange and almost mythical characters. In this unknown place, Rebeka has to conquer her prejudices and habit of judging and analysing things.

VAIVORYKŠČIŲ ARKOS | TITNAGO PLUNKSNA |
ŠNABŽDESIAI BEDUGNĖJE

ARCHES OF RAINBOWS | FLINT FEATHER | WHISPERS IN THE ABYSS

NERINGA VAITKUTĖ | LINA EITMANTYTĖ-VALUŽIENĖ



Author: Neringa Vaitkutė
 Illustrator: Lina Eitmantytė-Valužienė
 Publisher: Nieko rimto, niekorimto.lt
 Vilnius: 2013–2015
 Hardcover, 180 × 250 mm
 376 pages, ISBN 978-609-441-109-0
 352 pages, ISBN 978-609-441-139-7
 392 pages, ISBN 978-609-441-288-2

Most Significant Debut in Children's Literature
 Lithuanian Section of IBBY



Writer Neringa Vaitkutė (b. 1974) provides a key for the reader to enter into a breathtaking fantasy world where a connection with nature is extremely important. There are scenes in the book where people can fly and live in trees that have been tamed, and moles ride on worms in underground caves. It is likely that Vaitkutė's experience as a biology teacher helped her to create the rich and special world of Middle Terrace, that has its own geography and biology, its own traditions, customs and family structures. The silver forest was once visited by a flock of ghostly birds with red eyes and since that time the city began to disappear. When the moment comes to go into the decisive battle against the dark forces Vaitkutė the writer calls upon children to take the lead! She uses images interwoven with magic to enchant her readers, and encourages them to believe that even if they are small, they can achieve alot. 'Arks of the Rainbows' is the debut of Neringa Vaitkutė and the first part of a trilogy.

In the second part of the trilogy, Rudis the flier, Dudsis the digger, Ida the adventurer, and her cousin Nunis the seeker, find themselves in the thick of an adventure again. This time they are pushed into making a journey that will test their friendship and their courage by a flint feather.

In the final part of the trilogy, the friends get together again to reveal the mystery of the terrible whispering that is spreading round the world.

MANO, VILNIUS, MANO

MY VILNIUS, MINE

JUSTINAS ŽILINSKAS | BIRUTĖ ZOKAITYTĖ

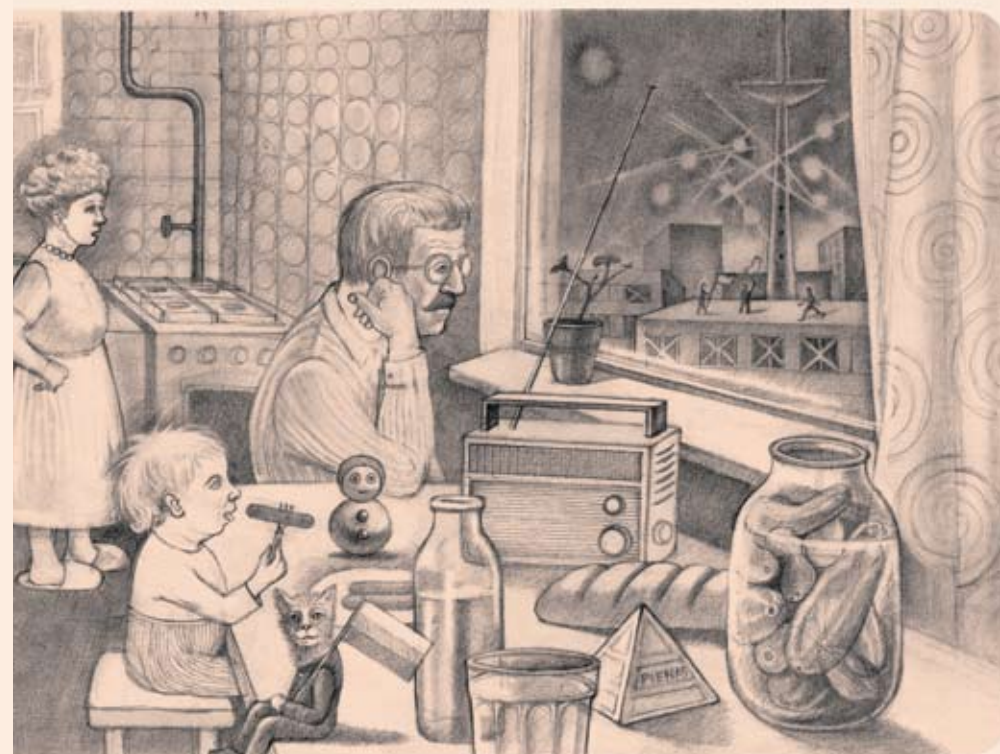


Author: Justinas Žilinskas
 Illustrator: Birutė Zokaitytė
 Comic artist: Paulius Jankūnas
 Routes planned by: Skaidra Kulakauskienė
 Book designer: Agnė Dautartaitė
 Publisher: Aukso žuvys, auksozuvys.lt
 Vilnius: 2015
 288 pages, paperback, 140 × 215 mm
 ISBN 978-609-8120-11-0
 Age: 12+

The most artistically illustrated teen book of the year,
 Lithuanian Section of IBBY

Justinas Žilinskas (b. 1974) has found an unusual way to tell the history of Vilnius to teenagers. This adventure novel, illustrated with drawings by the graphic artist Birutė Zokaitytė (b. 1968), is also a kind of historical guide. The author offers an attractive and inventive story about two teens, the book's main characters Aistė and Simas.

When the teens happen by a 'haunted house', they meet its mysterious inhabitant, the Vilnius Chronicler. After that, the friends visit places pointed out to them by the Chronicler, trying to solve the city's riddles. They look around the halls of dukes, wander into graveyards, fly over gardens, hide from residents, tease enslavers, and fight for freedom. This journey through time in Vilnius draws you in like a detective story, as it reveals secrets lurking quite close to you, within the walls of a familiar house, or on streets of the Old Town that you have walked along many times.



MANO DIDELIS MAŽAS AŠ

MY BIG LITTLE ME

LAURA VARSLAUSKAITĖ



Author: Laura Varšauskaitė

Publisher: Alma litera, almalittera.lt

Vilnius: 2016

141 pages, paperback, 130 × 200 mm

ISBN 978-609-01-2504-5

Age: 13+

Nominated in the 2016 Teen and Youth Literature Competition

Benediktas is a 15-year-old boy with Down's syndrome, living with his mum, and Mr Whisker the cat. His life follows a familiar routine: every morning he takes the bus to school, then he goes home, and on the way he and his mum stop at a blue news kiosk to buy newspapers or sweets. They do this five times a week. And then one day, when Monika doesn't arrive in time to pick up Benediktas from the school carnival, he finds himself alone in town for the first time. Lost in the huge Poppy Field Park, he meets Oskar, who is suffering from personal problems, but decides to take Benediktas home, although he doesn't know the address. So begins their journey, full of adventures and discoveries, during which a friendship is born between the two young men who lead two such different lives.

POETRY BOOKS

KUOSOS KRO GYVENIMAS IR ATVIRKŠČIAI

THE LIFE OF KRO THE JACKDAW AND VICE VERSA

VLADAS BRAZIŪNAS | SIGUTĖ CHLEBINSKAITĖ

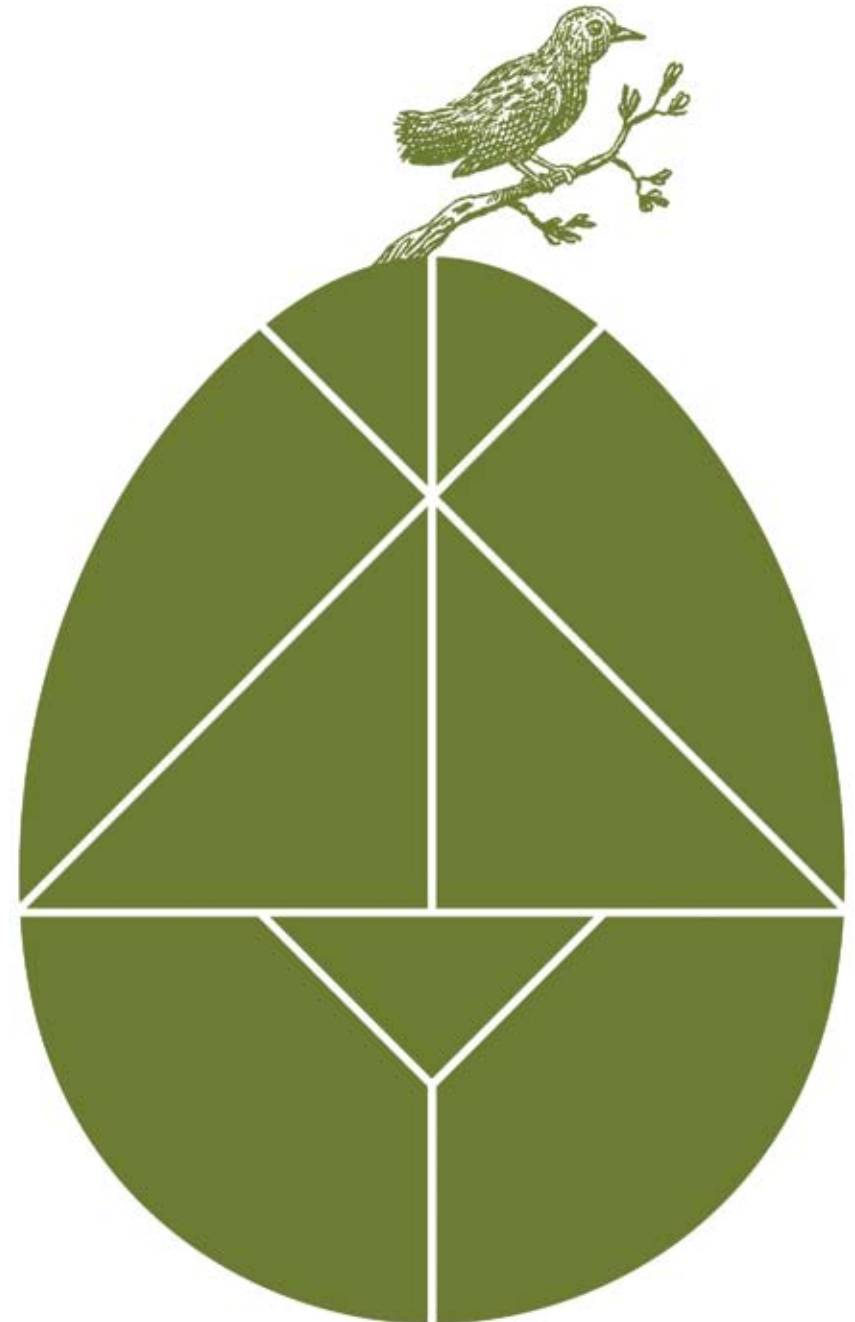


Author: Vladas Braziūnas
 Illustrator: Sigutė Chlebinskaitė
 Publisher: Versus aureus, versus.lt
 Vilnius, 2011
 72 pages, hardback, 230 × 150 mm
 ISBN 978-9955-34-289-2
 Age: 8+

Poetry Book of the Year, Lithuanian Section of IBBY
 Prize for Children's Poetry, 2012 Poetry
 Spring Festival
 Diploma, Vilnius 2011 Most Beautiful Book
 Competition

The poet Vladas Braziūnas (b. 1952) likes birds, and is especially fond of jackdaws. He has written a series of poems about the life of Kro the Jackdaw. Together with artist Sigutė Chlebinskaitė (b. 1977), he has written a book to help readers learn about birds, shapes and poems. He recreates the unique world of Kro, and tells us about the bird's thoughts and feelings. Sometimes the jackdaw is what he calls a 'Home Bird', sometimes she travels 'To the Baltic Sea', visits the 'Writers' Home' in Sweden, or goes on 'A Journey across Vast Oceans'. Sometimes she 'Sees the Movement of the Universe' and reflects 'On Love and Death'. Sometimes she is an 'Optimist', and sometimes a 'Pessimist'. These cheerful poems, full of philosophical wisdom, will be equally appreciated by children, parents and grandparents.

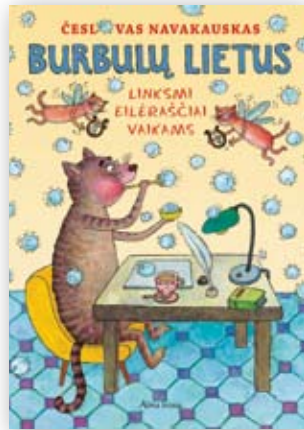
The book is a combination of high quality in both its words and images. You can see a clear Eastern component of beauty and logic that is in it. The ornamental patterns, that are different only in small nuances, form a jackaw egg – a symbol of beginnings and endings. Chlebinskaitė invites the reader to play with a tangram at the end of the book, a kind of puzzle that was developed in ancient China, along with poems that show the ever-changing cycle of a bird's life.



BURBULŲ LIETUS

BUBBLE RAIN

ČESLOVAS NAVAKAUSKAS | ŽIVILĖ ŠIMĖNIENĖ



Author: Česlovas Navakasas
 Illustrator: Živilė Šimėnienė
 Publisher: Alma littera, almalittera.lt
 Vilnius, 2012
 40 pages, hardback, 220 × 300 mm
 ISBN 978-609-01-0702-7
 Age: 5+

Poetry Book of the Year, Lithuanian Section of IBBY

Česlovas Navakasas (b. 1951) is considered to be a poet who writes using traditional forms. His poems are short, clear, and rhyme in a smooth and easygoing manner. This poetry collection is made up of three parts. All of the poems in the first part are about things that are wet. And where there are wet things, there is water – there are little frogs, along with water bubbles and elephants taking a bath. In the second part, entitled 'Buzzing About! Clowning Around!', the reader will experience many adventures and find out many secrets – from scattered alphabets to the death of nouns. In the third part, called 'On Grasshopper Swings', there is a whole flock of birds that are swinging on poems, a group that is made even more interesting with the addition of two mice, one that is a pessimist and the other an optimist.

PASAKA APIE GIRNŲ MEŠKIUKĄ

THE STORY OF THE MILLSTONE BEAR CUB

DIANA LEKEVIČIENĖ | MARIJA SMIRNOVAITĖ



Author: Diana Lekevičienė
 Illustrator: Marija Smirnovaitė
 Publisher: Labdaros ir paramos fondas "Švieskime vaikus", svieskimevaikus.lt
 Vilnius: 2016
 36 pages, paperback, 210 × 260 mm
 ISBN 978-609-8161-09-0
 Age: 5+

Laureate of the Second National Children's Literature Competition

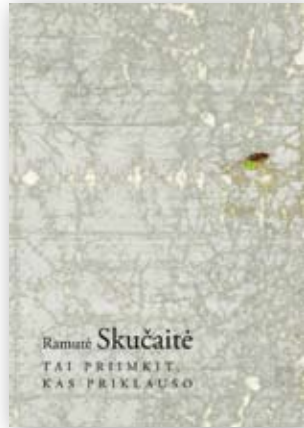
A poetic story based on a mythological narrative about a poor lumberjack who shares his last bite of bread. On a cold winter's day, the lumberjack finds an abandoned bear cub in the forest. He takes it home, and feeds it milk and bread. Once the bear grows up, it finds its rescuers, and thanks them by helping out around the farm. A rumour spreads about magic millstones, a star bear, and the pies the lumberjack bakes.

This little book by Diana Lekevičienė and Marija Smirnovaitė is a magic journey into the magical world of fairy tales, a subtle reminder of our ancestors' world-view, and little readers' first introduction to the secrets of astronomy.

TAI PRIIMKIT, KAS PRIKLAUSO

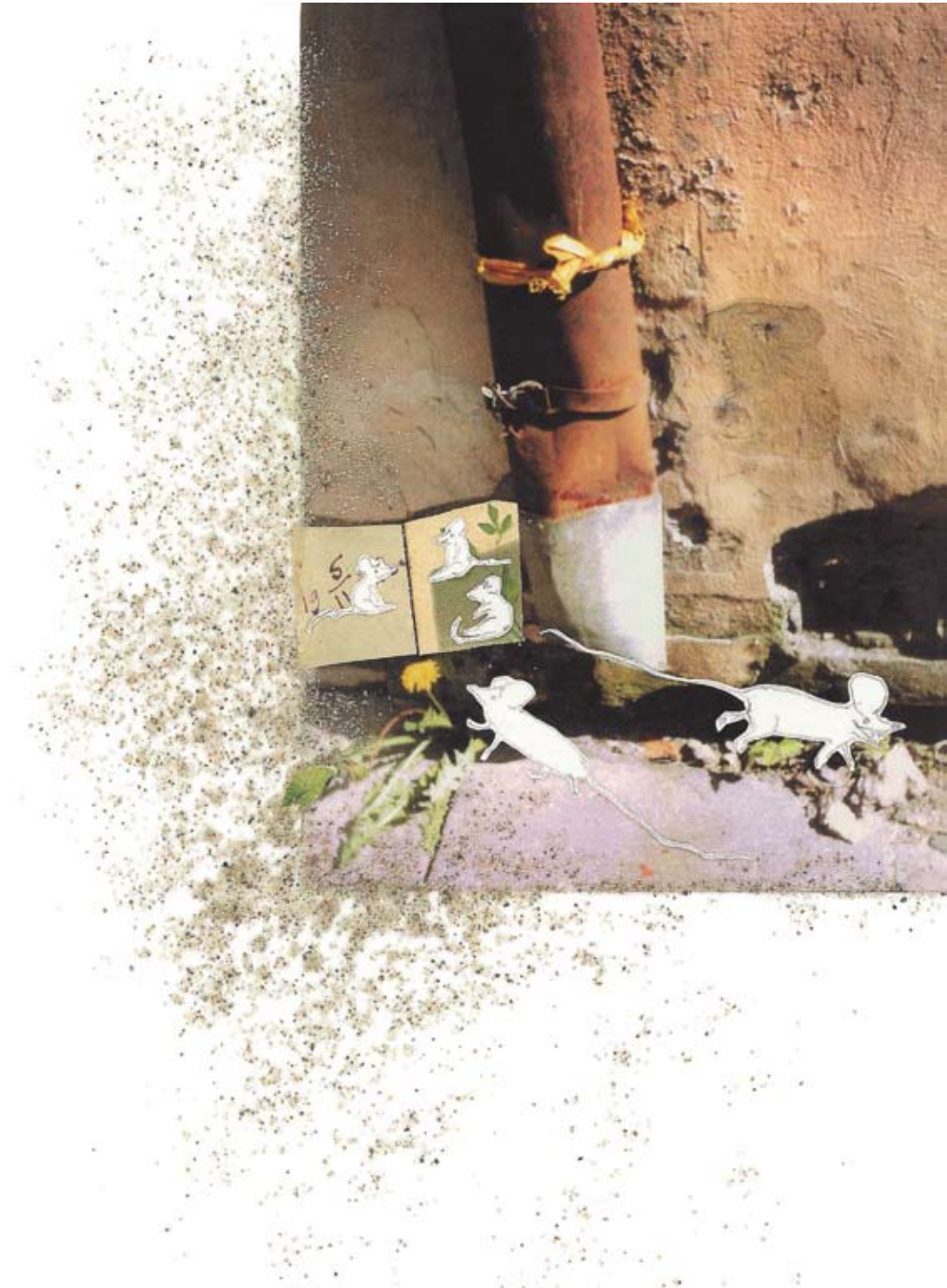
SO ACCEPT WHAT YOU GET

RAMUTĖ SKUČAITĖ | JŪRATĖ RAČINSKAITĖ



Author: Ramutė Skučaitė
 Illustrator: Jūratė Račinskaitė
 Publisher: Lietuvos rašytojų sąjungos leidykla, rsleidykla.lt
 Vilnius: 2016
 108 pages, hardcover, 170 x 250 mm
 ISBN 978-9986-39-918-6
 Age: 8+

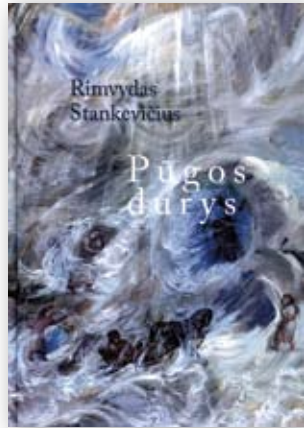
The famous Lithuanian poet Ramutė Skučaitė (b. 1931) sees writing for children as one of art's most important missions. Her children's poetry exudes beauty, kindness and harmony. The world of big and small people, as revealed in this book, is full of the beauty of nature, interesting discoveries, sensitive experiences, and joy of life. The poems are light, gentle and positive. The wordless but very expressive context of the poems is created by the book's artist and scenic designer, the poet's daughter Jūratė Račinskaitė (b. 1955). As though removing the top layer of poems, she continues what comes next: it is sweet and fragile, and still there, but it may disappear any minute. Those little people, those birds, those shapes, colours, tones and hues are both realistic and not entirely so.



PŪGOS DURYS

BLIZZARD DOORS

RIMVYDAS STANKEVIČIUS | ŠARŪNAS LEONAVIČIUS



Author: Rimvydas Stankevičius
 Illustrator: Šarūnas Leonavičius
 Publisher: Lietuvos rašytojų sąjungos leidykla, rsleidykla.lt
 Vilnius, 2014
 64 pages, hardback. 180 x 250 mm
 ISBN 978-9986-39-829-5
 Age: 9+

Poetry Book of the Year, Lithuanian Section of IBBY

Poet and essayist Rimvydas Stankevičius (b. 1973) introduces his rhymed fairy tale based on Lithuanian mythological motifs. The scary plot, which is full of secrets, reminds one of the fairy tales of Wilhelm Hauff. Trying to find shelter from a raging blizzard, four travellers happen upon the home of a miller. Each of them tells stories about their life that are full of spells, curses, all kinds of magic tricks, and also about what happens that night, which greatly changes the life of each traveller. This down-to-earth story is for a reader of any age.

ŠIMTAS VĖJO MALŪNĖLIŲ

A HUNDRED PINWHEELS

LINA DŪDAITĖ



Illustrator: Lina Dūdaitė
 Publisher: Tyto alba, tytoalba.lt
 Vilnius: 2016
 64 pages, hardcover, 230 x 240 mm
 ISBN 978-609-466-171-6
 Age: 5+

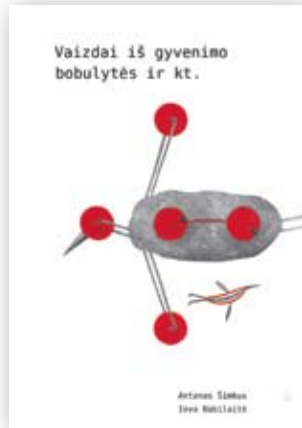
The poems we learn as children accompany us throughout life. This book contains the most beautiful poems by Lithuanian poets such as Vytė Nemunėlis, Martynas Vainilaitis, Justinas Marcinkevičius, Ramutė Skučaitė, Violeta Palčinskaitė, Sigitas Geda and Juozas Erlickas. The memorable, musical poems about a snail delivering mail, a fluffy centipede, a white crow, proud roosters, a dreamt-of puppy, soda rivers and chocolate mountains on the Moon, escaping letters, and of course about mummy, daddy and grandpa's pinwheels, are delightful to read.

The illustrations by the talented artist Lina Dūdaitė (b. 1974) are particularly notable. She has created a girl blowing on pinwheels on the cover, whose hair blows in the wind throughout the pages of the book. The poems seem to be incorporated into the home of the wind, the background which imitates air and creates the illusion of an illustrated book.

VAIZDAI IŠ GYVENIMO BOBULTĖS IR KT.

SCENES FROM GRANNY'S LIFE AND OTHER ADVENTURES

ANTANAS ŠIMKUS | IEVA BABILAITĖ

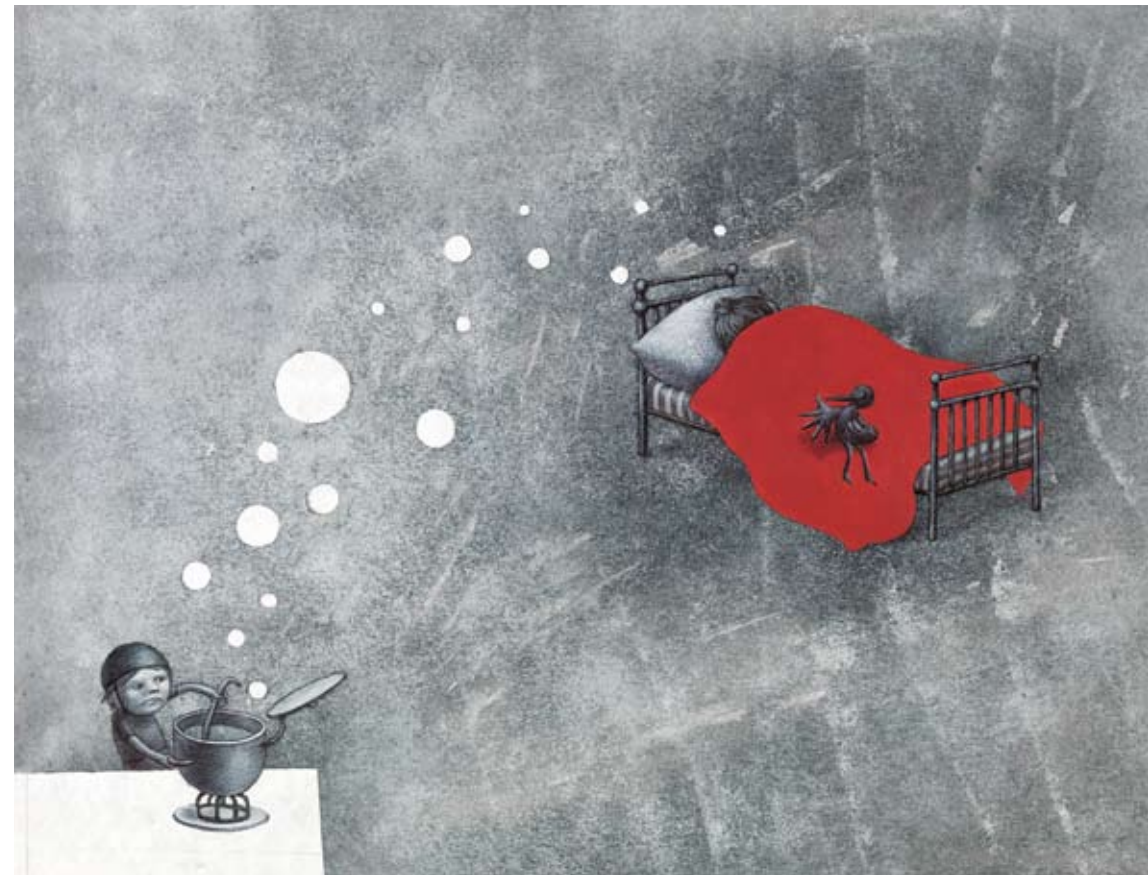


Author: Antanas Šimkus
 Illustrator: Ieva Babilaitė
 Publisher: Bernardinai.lt
 Vilnius, 2012
 44 pages, hardback, 300 × 190 mm
 ISBN 978-609-8086-02-7
 Age: 7+

Most Artistically Illustrated Poetry Book of the Year,
 Lithuanian Section of IBBY
 Grand Prize, Vilnius 2012 Most Beautiful Book
 Competition
 Children's Poetry Prize, 2013 Poetry Spring Festival

Poet, literature researcher and publicist Antanas Šimkus (b. 1977) talks to children about old age with humour. The images and events depicted in this book are from the daily life of an elderly woman. Šimkus creates stanzas with broken-up lines of poetry that depict Granny Stasė, who 'isn't like all the others'. She is not bad, she just gets worked up a bit at times. There are simply situations that we are used to solving in the same way, however Granny deals with these problems and challenges that pop up every day in such a way that even a genius wouldn't be able to manage: she goes up a ladder to look for spring, she rescues a cat in an untraditional manner, and takes pupils and the 'statistical crowd' over pedestrian crosses among other things.

The remarkable illustrations were created by artist Ieva Babilaitė (b. 1973). The faces, wheels, thread, eyes, and bubbles are holes that are united playfully into a book, which give it a playful and attractive character. The book is fascinating, dynamic, original and artistic.



NON-
FIC TION BOOKS

10 LITŲ

10 LITAS

MIGLĖ ANUŠAUSKAITĖ | GERDA JORD



Authors and illustrators: Miglė Anušauskaitė and Gerda Jord
 Publisher: Aukso žuvis, auksozuvys.lt
 Vilnius, 2015
 176 pages, hardback, 180 × 260 mm
 ISBN 978-609-8120-09-7
 Age: 10+

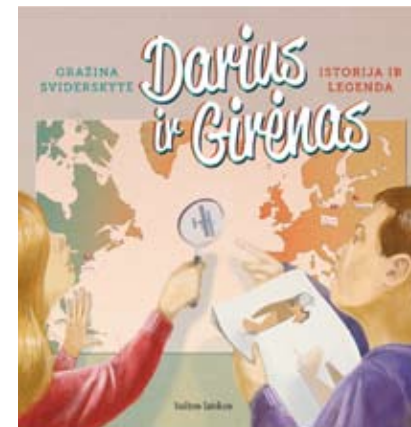
The Patriot Prize

Comics are a very young genre in art and literature in Lithuania. Two young Lithuanian artists, Miglė Anušauskaitė (b. 1988) and Gerda Jord (b. 1988) decided to tell the story of two legendary Lithuanian pilots, Steponas Darius and Stasys Girėnas, in the form of comics. It was not only their flight over the Atlantic that made them national legends and immortalised them in Lithuanian history, but they were also immortalised on the 10 litas bill. Anušauskaitė and Jord each tell personal stories from the lives of these pilots and unite them in their comics, and in this way invite the reader to view Darius and Girėnas as exceptional figures from the beginning of the 20th century. Their comics bring the circumstances and facts of the period alive, and invite readers to get to know and appreciate their historic feat.

DARIUS IR GIRĖNAS. ISTORIJA IR LEGENDA

DARIUS AND GIRĖNAS. HISTORY AND LEGEND

GRAŽINA SVIDERSKYTĖ | JUSTINAS ALIŠAUSKAS



Author: Gražina Sviderskytė
 Illustrator: Justinas Ališauskas
 Publisher: Baltos lankos, baltoslankos.lt
 Vilnius, 2014
 72 pages, hardback, 210 × 210 mm
 ISBN 978-9955-23-681-8
 Age: 8+

Informational Book of the Year,
 Lithuanian Section of IBBY

The story, which is based on documental material, deals with legendary pilots Steponas Darius and Stasys Girėnas and one of the most important events of Lithuanian history in the 20th century. These Lithuanian pilots took off from an airport in New York with their experimental airplane called the Lituania in 1933, and successfully flew over the Atlantic, however they died over Germany in unclear circumstances, with barely 650 km left to their final destination of Kaunas. Even today there is no believable explanation as to why the Lituania crashed after having flown the majority of the 7,000 km that was deemed to be the hardest part of the trip. The book provides a broad context of the time, introduces the story, and provides interesting details that brought about their interest in planes, analyses the origins of their crazy ideas to fly over the Atlantic and tries to reveal what really happened. At the end of the book we find a will written by the pilots themselves.

Journalist and documentary film director Gražina Sviderskytė (b. 1973) puts the historic facts in short, clear sentences, and doesn't weigh the story down with complex concepts. She is able to keep a wonderful balance – the book is not only for children, but for the entire family.

...IR AŠ TEN BUVAU...

...I WAS THERE TOO: FAIRY TALE RECIPES...

GIEDRĖ BARAUSKIENĖ | JURGA ČEKATAUSKAITĖ | SKIRMANTA JAKAITĖ



Author: Jurga Čekatauskaitė
 Illustrator: Skirmanta Jakaitė
 Photography: Giedrė Barauskienė
 Publisher: Zoom book, zoombook.lt
 Vilnius, 2015
 24 pages, hardcover, 240 × 240 mm
 ISBN: 978-6099-56-354-1
 Age: 5+



This book of fairy tales is more than a cookbook: it is meant for the body and soul, to discover and to admire, to learn and to taste. It may inspire some to read many beautiful tales, others to cook themselves a delicious dinner, and still others to start learning to draw. The book, illustrated by animator and director Skirmanta Jakaitė (b. 1969), includes stories whose characters make or taste various dishes. So why not join them in tasting?

5 OBUOLIAI
 200g MOLIŪGO
 1 CITRINA
 150g CUKRAUS
 1 a.š. CINAMONO
 1/2 a.š. IMBIERO
 1/2 a.š. KARDAMONO



KELIONĖ PO LIETUVĄ: ENCIKLOPEDIJA PRADINUKAMS

TRAVEL LITHUANIA: A PRIMARY SCHOOL ENCYCLOPEDIA

EDITA MINKUVIENĖ | AUŠRA DIDŽGALVIENĖ | MARIUS ZAVADSKIS |
ASTA RASTAUSKIENĖ



Authors: Edita Minkuvienė and Aušra Didžgalvienė
 Illustrators: Marius Zavadskis and Asta Rastauskienė
 Publisher: Alma litera, almalittera.lt
 Vilnius: 2016
 160 pages, hardcover, 250 × 300 mm
 ISBN 978-609-01-1713-2
 Age: 8+

This encyclopedia invites children to travel and encounter Lithuania, a land of amazing beauty. The reader is accompanied on his journey by the curious pair Domas and Urtė, who also want to get to know about the country where they were born. On their way, they will learn what part of the world Lithuania is in, discover many interesting facts about Lithuania and its symbols, and encounter people living in different parts of the country, with their crafts, businesses, farms, clothes and dishes. They will appreciate the unique landscape and unrivalled nature, and encounter the flora and fauna. They will visit the big cities and the national parks, and learn many secrets from the country's past. The journey is full of fun activities: exercises, games and crafts.

Published by the Lithuanian Culture Institute



lithuanianculture.lt

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PRINTED IN LITHUANIA BY

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PAPER

Munekn Lynx 150 gsm

EDITION

500

TEXTS BY

Roma Kišūnaitė, Jolita Liškevičienė

TRANSLATED AND EDITED BY

Olga Lempert and Joseph Everatt

DESIGN AND LAYOUT BY

Gytis Skudžinskas

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ISBN 978-609-8015-55-3